



At Erindale College of the University of Toronto
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PUB MANAGER “FIRED”

After refusing several opportunities to resign pub manager Paul Linklater was dismissed by the Erindale College Student (ECSU) from his duties last Thursday.

He had been asked on January 30th to tender his resignation as pub manager by ECSU Finance Director Chris Shortt, but refused because he said Shortt had not given him a reason as to why he should, except that it was a decision of ECSU Board of Directors. Shortt asked him to think it over and give him an answer on Wednesday. However, Linklater did not change his mind at that time and again demanded to know why he should resign.

As far as Linklater was concerned at press time on Thursday, he was 'fired', and said he planned on seeking advice as to whether he had a case against ECSU under the Labor Relation Act, that required a written notice be issued, by the employer, one week in advance to an employee, such as himself, before a termination procedure is legal.

Linklater also had reason to believe that the contract he has with ECSU has been violated. One section of the contract states that upon termination of the employee the employer shall provide "Just cause" for the action. He said that other than termination for some "just cause" ECSU should not be able to terminate him, because he has a verbal contract with them that his term of employment be for one year ending in April.

Chris Shortt offered little incite into ECSU's position on the matter when contacted by Medium II on Thursday. He had no comment except "I have asked ECSU for a public statement and I believe it will be made on Friday morning."

Linklater said that looking back over what has transpired between him and ECSU since he took the job last spring, he was not surprised at the outcome of this matter. He said he had been hired and fired several times and put on probation at one point.

As recently as January 5th he was fired by ECSU over an incident involving a girl, who was found in the pub area drunk long after the pub was supposed to have stopped serving alcohol. At that time Linklater wrote out his resignation making it contingent on whether the outcome of the case was indeed that the pub was found to be at fault. However, it was discovered that the girl had obtained the alcohol at a residence party, and she wrote a letter of explanation to that effect to the administration.

According to Linklater ECSU just seemed let the matter drop, or as Linklater put it, "they unfired me." At any rate ECSU did not use the letter of resignation against me, and did not mention the incident as a reason behind my termination, he said.

He said that, "I really have not been treated fairly in this matter by ECSU. I feel that the way they have handled it is typical of the way they handled things since I have taken office. I just have not received any support on anything from them."

He cited a recent example of the way ECSU has left him in a precarious position on occasion. In this case he was not informed about ECSU's offer of a pint for a pint (a pint of beer for each pint of blood given at the Blood Donor Clinic) until he heard about it on the radio station.



No he's not bald, and it's doubtful whether he's a soprano, but what is for sure, he's Medium II's own John Guertin. Gail Stafford enlightens us on how he and other dedicated Erindale students are refining their acting skills at the Erindale student theatre: "The Bastille of Artistic Achievement." Read page 9.

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Wax Fax

MIKE BATT - SCHIZOPHONIA (CBS) — This appropriately titled album should be helpful in introducing Mike Batt to the North American music market. It's about time Mike Batt got some exposure as a serious artist over here, he is known through Britain and parts of Europe for his work as the Wombles (fictional creatures who captured the hearts of BBC-TV viewers and radio listeners alike with their ecology minded TV program and satirical pop music), and later his work as a producer for Steeleye Span and Kursaal Flyers. Batt has paid his dues in the music industry and has finally released an album to prove that he can indeed live up to his comparisons with Alan Parsons as a producer-songwriter. Accompanied by the London Symphony Orchestra and by such musicians as Chris Spedding (another "member" of the Wombles), Herbie Flowers, and Ray Cooper, he turns in an album of material that reflects his talents as a producer, arranger, songwriter and singer. One aspect of Batt's work that has better virtues and faults is his versatility in writing styles. Batt can write hard driving rock and sentimental mush and produce both with good results, but this helps only to confuse the listener as one does not know what to expect next. Thus we have, as on all the Womble albums, a collection of songs that reflect a wide array of musical styles yet retain the mark of one writer.

Schizophrenia opens with "Ride to Agadir", a song dealing with the Moroccan occupation by France and the revolt against it by its people. It opens with accapella vocals and soon blends hard and heavy guitars with the London Symphony Orchestra, to an impressive effect. This is followed by "Walls of the World" (an adult oriented Top 40 single if there ever was one) which could fit in with Greg Lake's side of Works Vol. 1. The rest of the album yields more examples of Batt's versatility: other cuts include a Swingle Singers style arrangement of a Bach suite, a C&W styled lovers' lament, a humorous schmaltzy song about the evils of gambling, and a reworking of "Don't Let Me Be Misunderstood" (this came out before the Santa Esmerelda disco version of the same song) in the ending of another song called "Voices In The Dark". Batt's version of "Misunderstood" may not be as danceable as the disco version, but his arrangement of it is superb. As usual, Mike Batt handles all vocal and keyboard work (this is typical of him) and does just about everything else that his team of backing musicians can't do.

Mike Batt and Alan Parsons share the same outlook for rock (i.e., expanding its potential through meaningful use of studio technology without losing the feeling for the music) but both use different means to achieve it. While Parsons selects many talented and different musicians and the latest in electronic music technology for his productions, Batt uses the few musicians he has built a relationship with through studio work (mainly Spedding and Cooper) and augments them using the L.S.O. The results are different, to be sure, but they are often quite excellent. Parsons and Batt may well be to studio rock what Lennon and McCartney are to the rock world; this comparison suits if you stop and consider the styles and

talents of the two; Parsons is the somewhat serious songwriter shying away from commerciality whereas Batt is often anything but serious and tends toward commercialism. (If that isn't an off-the-cuff description of Lennon and McCartney styles, I don't know what is). Unfortunately, Mike Batt may not receive the recognition he merits; the many styles portrayed in Schizophrenia make it a rather uneven album to digest, and critics have never taken him seriously since his all-too-brief stint as the Wombles (despite the concept and costumes the Wombles actually produced some great pop music and became a top selling act in Britain). The music on Schizophrenia is reminiscent at points of some of his work with the Wombles, but the lyrics bear no connection to that earlier "group", so critics cannot put him down on that premise. Keep listening to Radio Erindale for this record; you may well like it and are certain to enjoy the majority of cuts contained thereon.

Shooter

Shooter dropped into the pub for two nights (Jan. 27 & 28) to give Erindale patrons a taste of good ol' rock 'n' roll. The band, formerly known as the Greaseball Boogie Band, changed their image and picked up a few Leo Sayer tunes (Train and Long Tall Glasses), and made themselves a name in the Canadian music industry as one of the better bar bands. Unfortunately their act has not changed significantly since they were last here at the '76-'77 Orientation; they still insist on shattering everyone's eardrums with gunfire to open their first set. Once the initial opening drama (gunfire, mock 30's radio news announcement, et al) were over the group got down to playing their music — all of it reworked versions of popular and unpopular hits of the past. The group appears to be conscious of audience desire for disco as they played a bit of funk after announcing that they felt that disco sucks. The main portion of their material stemmed from the late

Continued on page 19

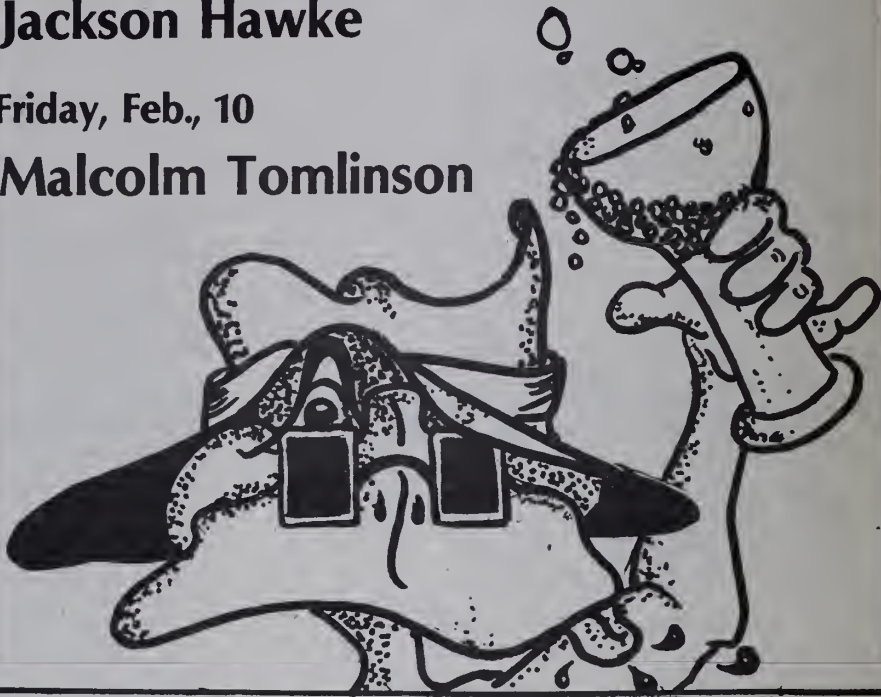
Blind Duck

Thursday, Feb., 9

Jackson Hawke

Friday, Feb., 10

Malcolm Tomlinson



Closed Reading week Feb. 11 - 19

Coming Soon
Dianne Heatherington
Doc Savage



Police Seek Suspect At Erindale

By T.K. SAWYER

Peel Regional Police cordoned off Erindale campus last Monday evening in an attempt to find a man resembling a suspect in the recent Square One stabbing incident.

At least six squad cars arrived on campus to search for a man who has been visiting a female staff member in the North Building for the past three or four years.

SYSTEM

According to Erindale Principal Paul Fox, she had become alarmed recently at the chance that her visitor might be the man police were seeking in connection with the attempted murder of a woman in the Square One parking lot November 8. "She had worked out a system with another staff member where she would call the police if the need should arise," Fox said.

"This staff member has had infrequent visits by this man over the last three or four years — that's why I think it's most unlikely that it is the same man," he added.

A staff member close to last Monday's incident agreed that there is no cause for concern. "We've got someone with emotional hangups, but there are many, many people with emotional hangups," she said.

SECURITY

Vice-Principal (Administration) Robin Ross told a meeting of the Erindale College Council (ECC) last Wednesday that security on campus has been

tightened in response to possible danger to Erindale students. Beginning last Tuesday night, security patrols on campus were doubled. Peel Regional Police usually patrol the campus twice a night, "but we've asked that they do so considerably more often," Ross said. Residence students have been asked to maintain the usual security procedures, he added.

"People in residence were asked to notify both Peel Regional and our own security if something was up," Ross said.

Ross said that he does not believe that the subject of last Monday's search is the suspect the police are seeking. "But if he is, our own security is simply not equipped to deal with it — they're not armed," he said.

SKETCH

The ECC voted unanimously in favor of posting the police description and sketch of the suspect on bulletin boards across the campus. "I feel we have an obligation to all members of the community, particularly those living in residence, to alert them to the possibilities of danger," he said.

"I don't think we have any choice in the matter; we would be in a dubious position if something happened," said Professor T.H. Adamowski. "We have to protect ourselves," he added.

The police descriptions have been posted on bulletin boards in the science wing of the South Building, the Athletic Centre in the South Building, the North Cafeteria, the student lounge in Room 168, the Library, and the Housing Office.



Vice-principal Robin Ross contemplates police composite of stabbing suspect, rumoured to have been on campus, at recent ECC meeting. College council voted unanimously to post the sketch through college. Security has also been tightened.

(Photo credit Gord Carlyle)

Cutbacks

OTTAWA (CUP) - Despite declining university enrolment across Ontario, Carleton University will restrict 1978 enrolment in five professional courses to about 800 students.

The university senate approved the rollbacks Jan. 25 to maintain academic standards and cope with space and staff shortages in professional courses.

First year classes will be limited in industrial design, architecture, engineering, journalism and commerce.

The restrictions come at a time when some universities are looking for more students. Moreover, interest in professional courses at Carleton is strong while enrolment has dropped in other courses.

John Porter, Carleton vice-president, said it may be necessary in the future to remove the enrolment restrictions to some professional course to offset declining enrolment in arts and sciences courses.

Porter said enrolment could be expanded in commerce and engineering since there is still a good demand for graduates. And Porter said the restrictions could create financial problems since provincial grants are based on total registration figures.

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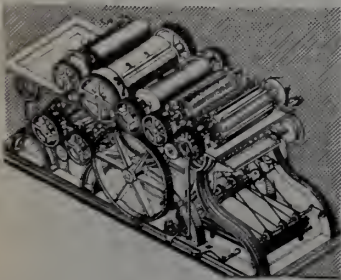
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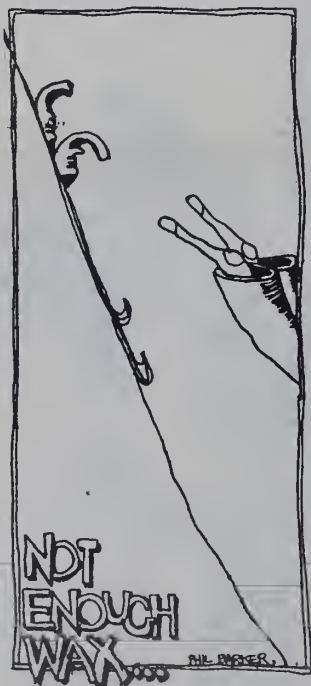
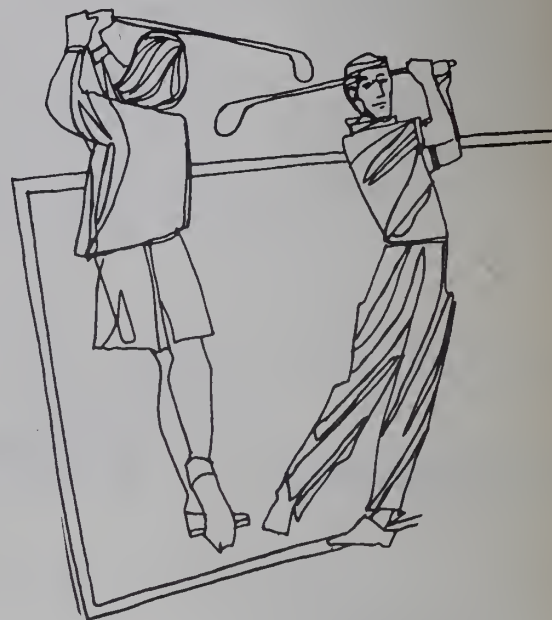
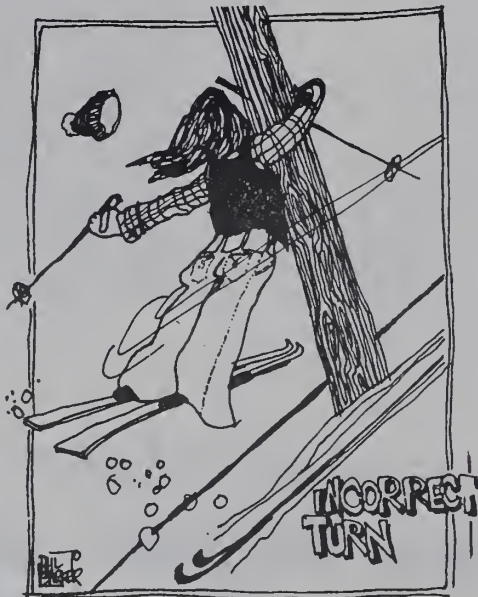
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...some tips
on how
to make
the most
effective use
of 'Reading
Week'...



...watch that swing
and keep your eye
on the ball. After all
who gives a damn
about the tourism
deficit...

Letters

submissions are invited for our
letters sections.

Unsigned letters will not be
published. Names can be withheld
upon request.
Longer submissions may be edited
for space requirements.

Expulsion necessary

Re: Rude (letter published Jan.
17)

I find it quite annoying to see students bitching about being denied entry to a campus social function. At present the Chemistry Club is virtually non-existent, and the sole purpose of a free wine and cheese party was to bring interested people together. I feel that at any function where students and members of the faculty associate, a certain amount of common courtesy is in order. However, I

cannot condone the actions of certain students who partook of the pubs' pleasures until fully inebriated and exhausted of funds, and then wandered over to the wine and cheese, forcefully re-arranged furniture, waving a wooden club, tearing at posters and then expecting a warm welcome? Expulsion was necessary since an expensive sound system was being stored in the room for later use, which could easily be damaged by this group of uncontrollable, ill-mannered alcoholics. My apologies George Chrestie, we should have specified that although the drinks and eats were free, you should bring your own manners and be capable of mature behavior.

Pete Kujtan

Mundane names

Your editorial on the names of College buildings and roads prompts me to write to correct a misconception that may be shared by some of your readers.

Far from not caring about the College image, administrators past and present have been fully conscious of the advantages to be derived from certain symbols. We gave non-committal names to our landmarks some five years ago because of a lack of interest on the part of the College community,

which was of course much smaller at that time. We had a "Nomenclature Committee" to screen suggestions but these were so few that the group was reluctant to make a permanent decision based on so little input. If people are interested now, we could revive the Nomenclature Committee and solicit suggestions again.

The University has a general policy of not naming major structures after persons still drawing a salary from the institution, but exceptions have been made in the face of overwhelming demand. If we name buildings after prominent citizens, there is a question of whether the University or the College would derive a financial benefit.

You are not alone in disliking such mundane names as North, South and Crossroads, but a number of people find Residence Road, Principal's Road and 5-Minute Walk most appropriate, and helpful in finding one's way about the campus.

I am open to suggestions.

Paul W. Fox
Principal.

**Staff Meeting
this Wednesday
4 p.m.
Medium II office**

Feed back

By DAVID KAZLOVSKIS

Mr. Laval, director of student housing, is considering converting Coleman House into a "Meeting Place" lounge. This would mean moving Radio Erindale, ECSU, etc.,



Name: Julie Haynes
Year: 2
Major: Commerce
Response: No not really
- loose space in Crossroads
- cost would be great
- Pub is an excellent place to meet now

Name: Charanjit Kithoray
Year: 1
Major: Commerce
Response: No - Too much money to move, money perhaps spent better elsewhere.



Name: Randy Penney
Year: 2
Major: Pol. Sci.
Response: Yes.
- When the pub is not open people would have a place to go and it is close to residence.

Name: James Rollins
Year: 2
Major: Commerce
Response: No.
I don't think it would see much use. Nobody is ever up before 12:00 noon, so they can go visit or use the Blind Duck.



Name: Frank Palmieri
Year: 1
Major: Commerce
Response: No.
- cost is pretty great
- money could be spent elsewhere
- lots of space on campus to meet.

J.J. RAE: 1908-78

Medium II notes with sorrow the passing of Erindale's first Registrar, Dr. James J. Rae, on Thursday, January 26, 1978.

Dr. Rae came to the University of Toronto in 1937 as a Lecturer in Chemistry from Manitoba's Brandon College, where he had served as Professor of Chemistry and Head of Department of Chemistry. He was promoted to Assistant Professor in 1945 and Associate Professor in 1954.

Dr. Rae is remembered by a large section of Canada's medical and dental profession as a professor of organic chemistry of U of T for many years, but he was also deeply involved in research. He was particularly interested in the effect of sodium fluoride on dental hygiene and was prominent in the public debate on the fluoridisation of drinking water.

In January 1967, Dr. Rae joined the nucleus of faculty charged with the establishment of Erindale College and was appointed the College's first Registrar. He served full-time in this capacity until 1975 and continued to serve on a part-time basis during the academic year 1975-76 when he finally retired from the University. For many years, he was responsible for the Erindale College Calendar, and he was the Secretary of the Erindale College Council and its Executive Committee.

Dr. Rae's deep understanding of the University of Toronto and his capacity for developing a spirit among the registrarial staff that incorporated his own very human qualities, ensured that thousands of Erindale students were well-served by the Erindale Registrar's office. His organization could be



classified as the antithesis of bureaucracy, and was pervaded by a serious lightheartedness that was infectious.

Dr. Rae was active in college affairs and supported all facets of the college's activities. He was the donor of the J.J. Rae Trophy that is awarded annually to the woman student who has contributed most of the athletic program.

In recognition of his many contributions, the college is estab-

lishing an academic award in Dr. Rae's name. Those who wish to remember Dr. Rae in this way may send a donation in care of: Dr. L.T. McCormick, Erindale College, University of Toronto, Mississauga, Ontario L5L 1C6. Cheques should be made payable to "Erindale College", indicating by note or directly on the cheque, that it is in memory of Dr. J.J. Rae.

Details of the award will be published at a later date.

BOGEY/ALLEN TWIN BILL

Play It Again Sam Casablanca



5 p.m.

Thurs. Feb. 9 Erindale College Rm. 292

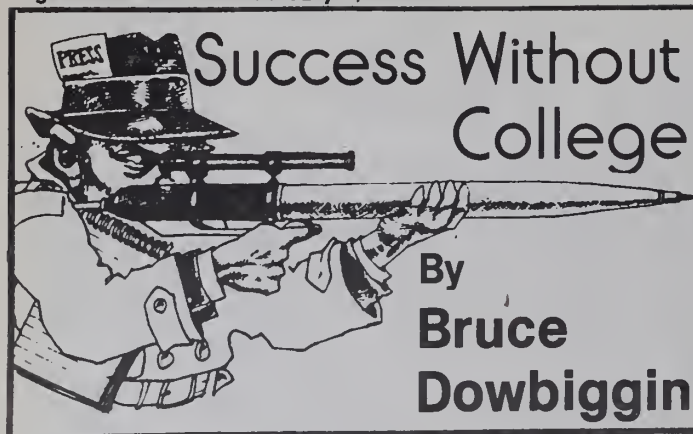
7 p.m.

Fri Feb. 10 Scarborough College Rm. H216

Sat. Feb. 11 Med. Sci. Auditorium



Cinema Gratis



Last week we left Mr. Dowbiggin on his world journey in the Killarney area, about to embark for destinations eastward.

I told the man it was not the exit for Mannheim but then he didn't speak English nor I German and this stifling non-eloquence had filled the car for nearly four hours.

"Deutschland is gut," went over big a couple of times and "Mercedes- ja!" caught his fancy as well but other than that our silence was punctuated only by the static from his radio. Oh yes, he said "Kanada is kalt" once and I had to agree.

Still he had no reason to leave me at the junction of two super highways fifty kms. south of Mannheim at eight o'clock on a winter night. He was insistent that this point was scarcely kilometers for Mannheim proper. I protested, pointing to the map. He feigned ignorance. I pushed my point again. He reached over and unlocked my door. I got out.

Modifying the traditional hitchhiker's thumb to that of a traffic cop summoning a 747, I managed to hail another ride, (with someone who spoke English too).

In any language, he wasn't going to Mannheim, however. Had I been to Speyer? There is a youth hostel in Speyer. I was going to Mannheim. Speyer is a lovely

place and what's more, that's where he was going, nowhere else. Speyer it is, then.

Speyer was an industrial Rhine City, nice by those standards, but the Youth Hostel was closed. That information took me one hour and three buses to discover. By now I was cold, broke and sure the Mannheim hostel, just kilometres away, would be closed too.

I was delivered to that sprawling city by the DB Germany's redoubtable railway. It took three trains to get there and, of course, the guide said the hostel closed at ten PM, ten minutes earlier. The bidding for a hotel began at ten dollars a head.

Seeing little sleep in the night ahead I decided to walk along the Rhine. It was a rueful stroll. I thought about how a piston engine works, about how planes get off the ground, about why I was ever born.

I passed the hostel; a light was on inside. Should I try? Hostel wardens draw much inspiration from the more violent branches of the military - it might prove a poor risk.

A dishevelled smiling man with mustard on his chin answered my knock and said, "Come in, come in, it must be cold out there. I'm closing late these nights."

As I signed the book and paid my fee the warden agreed that it had definitely been the wrong exit to disembark at. Why had I gotten

out, he asked? There is a lot of merit to owning your own car I said, and I went to bed.

The ticket had seemed a great bargain at \$125 from Paris to New Delhi via everything in between on a bus full of like-minded people. So I didn't want to be late for any silly reason like oversleeping and I sat, wide awake, in my bed all night making sure of just that. I fell asleep at five AM and was awakened by the night clerk. I skipped free breakfast to be at Place de la Republique at seven AM.

I was at Republique by seven but the bus was not. Nor was the bus there at eight, at nine or at ten AM. In fact the bus itself never came. There was one other passenger with me through this, an American, and we commiserated on Franco-US relations in the bus trade. Were they good? Perhaps it's because I'm English Canadian and Levesque is still here? Conspiracy. Still nothing happened.

At ten o'clock the American spotted a huge fellow with an Asterix moustache who looked vaguely Finnish. The bus driver was supposed to be Finnish, but of course, in Republique any blond muscular type with a huge drooping moustache looks Finnish next to the Frenchmen.

Were we the passengers for the bus, he asked? Yes, it's us, we're saved. Where are the rest of you, he asked? Uh- what did the rest of us look like?

The bus was never coming to this place, he said, gesturing at an old lady eating croissants by the trees. He had left it at Porte de Clignacourt and we'd have to go there. First he wanted to find the bastards from the bus company because they owed him money.

So while I waited on the brink of a six thousand mile trek into the unknown East, the bus driver and the booking agent argued over money for three hours. People came and went, coffees were served to us in waves and bills of

every denomination passed under our noses in great fistfuls.

Suddenly at noon, our driver (whose name was a Finnish diphthong) stood up, tucked the money into his black case and we all smiled warm here-we-go miles. How would we get to Porte de Clignacourt, I wondered aloud. Oh, we'd take the Metro. Neither the driver nor the bus company felt the least bit obliged to pay for the Metro so I, who had planned my francs to run out at this moment, cashed another cheque to find the dollar had dropped again.

In Kavala Greece, the passengers, united in some mutual mischief, stripped and went swimming in the freezing Aegean at eleven PM. The site of so many exposed cheeks on the fourteen nationalities aboard turned pan-nationalism into a joke. Even the driver briefly participated.

The next morning a rather respectable Greek gentleman came to the bus to protest all the exposed flesh on the outskirts of his town. He was quite polite, I thought, and reserved. A young German who had gone swimming in the morning for good measure stood towelling himself off a few feet away and laughing at the old man. People inside the bus jeered. Some one threw an orange peel. I don't remember if I laughed to be part of the crowd or if I just sat watching with my mouth open.

But with or without me, the passengers and their smugness held together. They would never be of such accord again. Neither would I, I thought.

For the remainder of the trip I remembered that old Greek man registering his complaint and I heard the passengers arguing amongst themselves and I looked out the window.

One thing about most travelling freaks is that they are notoriously bad consumers. They've got it half right, they buy the cheapest product but they have a marked disregard for quality. Every city

on the overland route has them: flea bag hotels, the greasy spoon restaurants. The lower the price, the more appalling the conditions, and the worse the conditions, the greater the attraction. It is a perverse relationship.

Take Istanbul, for instance. We stopped in that grey frantic city's Sultanahmet area. Sultanahmet has some of the world's worst flea bags and greasy spoons and by association, some of the most burned-out hippies and freaks around.

The first night I shared a room literally designated as a double room with five people. We were doing a 'deal': six for the price of two with an option to buy dope from the manager. It was warm, I'll say that much.

The toilet bowl on the first floor was broken off at the stem (that hadn't stopped someone, of course), the Asian toilet on the second floor was permanently blocked leaving the single toilet on the third floor for all the guests. Needless to say, six people who will sleep in a room for two are not about personal hygiene, so the third floor was a grim experience.

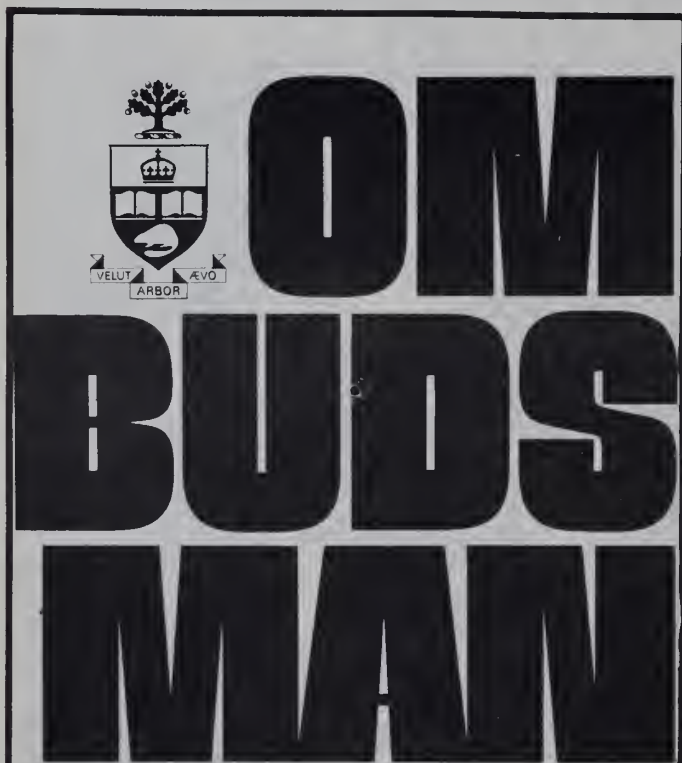
The sleeping was fine as long as your immediate bedmate didn't kick you in the mouth, and as long as it didn't rain. The first night it rained, however, and the downpour was the same inside as out. I moved.

My next room (which I shared with two people) was adorned by imitation Marc Chagall erotica that gave the place color, if not class. Clothes hung up to dry were, moister four days later and the dampness penetrated ever thickness of sleeping bag, clothing and blanket. It rained every day I was in Istanbul.

Lying in my bed I noted the patterns my breath made in the air and could only think of Kurt Vonnegut's famous outline: And so it goes.

And so it went. Po-tee-weet.

Next week: Freaks, the Afghanis and the Bargains.



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and Erindale Campuses may arrange to meet with
the Ombudsman at their respective campuses.

SAC gets go ahead

"Campus as Campus Centre"

By Kathie Richards

The Campus as Campus Centre project seems to be finally under way as the Planning and Resources Committee of the Governing Council of the university exempted lounge space from the project's no-net cost stipulation on December 12.

The project is the university's latest attempt by SAC to establish alternative areas to classrooms and libraries for students. Originated in 1971, the project would include not only lounge space but a proposed full-time pub and bank. John Tuzyk, SAC president, said that the question of lounge space being exempted from the no-net cost stipulation represents a "major victory" for SAC since the lounges would not generate revenue to support themselves. That the university has now approved the exemption means that the greatest obstacle to implementation of the project has been removed; development of the centre will probably meet with no further restriction since the proposed pub and bank would support themselves.

When the Campus as Campus Centre was started the administration agreed to a \$1.3 million mortgage, \$400,000 short of the necessary \$1.7 million. SAC

decided to go ahead with the plans for the centre; John Tuzyk said, "It's silly to try to make it pay for itself."

The original idea of establishing a campus centre has been considered since the turn of the century and there have been five or six attempts, said Tuzyk, to create one in the form of a single building. This latest project is different in that it involves not one building but several to be added around the St. George campus. The architecture department has recommended the overall improvement of all three campuses in this respect rather than just the downtown one. ECSU was unable to outline any plans for the Erindale campus.

The COU generating formula, said Tuzyk, is a guideline that makes recommendations as to the amount of space that should be allotted, ideally, to academics (classrooms), athletics (sports facilities), and alternative areas available for students. At present the St. George campus follows the academic recommendation over 100 per cent, said Tuzyk. But the campus lacks the recommended alternative space.

The project has been referred to a Users' Committee which will investigate overall development especially in the southwest end of

the campus by the Sid Smith building. The Technical Implementation Committee will ascertain the necessary area, location and sequence of improvements.

Tuzyk explained that there are two sites on the downtown campus that are being considered at present; the Sid Smith area, he said, lacks most services and facilities and an addition to the building might include the pub and bank. The other side would be across from the Sid Smith building. Hart House, he said, is not architecturally suited to the campus centre the university needs. About 70 per cent of the university population uses the Sid Smith area whereas Hart House is less accessible. Also involved in the discussions of the project are the academic division, health service, and other services that would be affected by the plans.

The plans include landscaping by adding shrubs, trees, walkways and a reflecting pool, said John Tuzyk. Wilcox and Huron Streets would be closed off as well. The city has approved these changes in principle.

SAC has nominated its vice president, David Jones, to act as student at large for the Users' Committee. The nomination was settled last week.

Credit Notes

'Social Accounting'

"Social Accounting" will be the topic of the seminar by Prof. Len Brooks of the Erindale College Commerce Department. The seminar has been scheduled for Thursday, February 9, 1978 at one o'clock in Room 101 in the North Building.

"The main thrust of social accounting," says Brooks, "is to develop a framework for the reporting of corporate social performance. It centres on finding if companies are earning money in a socially responsible manner."

The problem lies in defining social responsibility. Therefore, Brooks seminar will deal with trying to form approaches to disclosure of corporate social responsibility and its verification or auditing.

The Greenhouse

By John McCullough

Perched up on the fifth floor of Erindale's South Building, botonists and biologists alike find sanctuary in the warm confines of Erindale's own greenhouse. Protected from winter's cold winds, the greenhouse invites the necessary rays of the sun required to induce the growth of the wide variety of foliage under the study of the University.

The greenhouse has been in operation for one year now and its expenses are relatively minor compared to the other research facilities scattered across the university. Mr. Orosz, the technician responsible for the maintenance and upkeep of both the greenhouse and the growing rooms downstairs, finds the greenhouse an essential increment in the research and teaching aspects of the science.

Many varieties of plantlife cannot be grown properly without real sunlight, and the expansion of the requirements for particular vegetation allows Mr. Orosz to grow to wider assortment of foliage, thereby expanding the capabilities of the discipline at this university.

Academically, the greenhouse is a welcome and important addition to Erindale's biology department.

Re: Health Service

Several corrections are necessary in regards to "Health Service Fees Go Up & Up" in the January 23, 1978 issue of Medium II. It was reported that Erindale faces a deficit in the current year if approximately \$16,000.

Also incorrect was the statement that the Erindale Health Service recovered approximately \$12,000 from OHIP. OHIP revenues amounted to \$22,277 in 1976-77 and income from student fees was \$42,374.

The number of visits to the Health Service last year was not 1,000 including the psychiatry department but 1656 consultations with college physicians and 336 consultations with the psychiatrists. The statistics for this year are not yet prepared but are probably the same, said Erindale's Vice-Principal, Robin Ross.

Medium II apologizes for any inconveniences or embarrassment these errors may have caused the Health Service or the Administration.

Morton Compromises

Dean Desmond Morton's three-year term as Associate Dean of Humanities at Centrea A and D expires at the end of this academic year, but Morton has agreed to keep the position for one more year. Both he and Dean Andrews of Centre C are due to retire as Associate Deans here at Erindale this year but, because of budget cutbacks, Dean Andrews will take his leave and Dean Morton will stay on till next July. Dean Andrews will be in Switzerland for the year working on a research plan.

Dean Morton cited "no more money" as the main change he has seen since July 1975 when he became dean. In the earlier days of the College, Morton says, money was usually available whenever it was needed, be it for new copying equipment or another faculty member.

The Dean has attended Royal Military College and Oxford, and has been a faculty member at the University of Ottawa. He accepted a position at the University of Toronto in 1969.

Morton has proposed that his successor begin his term this coming Christmas.

Bigfoot sighted

MISSISSAUGA (PAP) — Erindale biology professors yesterday confirmed the sighting of several large primate animals which fit the description of Sasquatches in the Credit River area. The creatures, dubbed Collegian Bigfoots due to their proximity to the Erindale College grounds, were first spotted by principal Paul Fox.

"At first I thought it was the Emu sherry," he said in a recent interview, "For three dollars, you can never tell what a quart of that stuff will do to you. But there were these huge footprints outside my house the next day, so I got in touch with the Bio. people."

The creatures were described as looking like "a hairy Greg Tyndall Real tall, and always looking over their shoulders, as if they weren't sure where they'd just been." When asked about the similarities, CFRE manager Tyndall denied any relations with such creatures, adding that in general few members of his family are hairy, and don't care where they're just been.

The last sighting was made on the weekend when they were reported to be seen playfully tossing an anthropology student at a crude target formed out of illegally parked automobiles.

FIGHT ILLITERACY: BUY PEPSI!

NEW YORK (LNS-CUP) — Right now in schools across the U.S., children are busy selling Pepsi-Cola in the name of education. They are part of Pepsi's "Learn and Earn Project" — an annual competition set up by Pepsi and the Distributive Education Clubs of America (DECA) which encourages students to sell the soft drink at pep rallies, basketball games and other school functions — all for class credit.

"The students get involved in setting up the sale of Pepsi," one DECA representative explained. "They go through the whole concept of how much to buy, whether or not to sell the big cups or the little cups..."

Then, each spring, the students write up their Pepsi-selling success stories for a chance at national prizes: shares of stock in the Pepsi-Cola company.

According to materials the company sends to teachers, the project professes to "help strengthen students' broad understandings of business — particularly its broad marketing and management aspects."

Whether it fulfills this objective or not, it does succeed in selling Pepsi.

The "Learn and Earn Project" is just one example of the hundreds of ways foods companies (as well as other types of corporations, public utilities, and trade associations) promote their products in schools. Particularly in the fields of nutrition and home economics, companies send numerous "teaching aids": highly professional film, shiny work-books and pamphlets — all available to teachers at well below commercial rates or free. For example, the Savannah Sugar Refining Corporation puts out a booklet for students called "Sugar Through the Ages," which includes statements such as "Scientists have found that generous amounts

of sugar are a valuable part of well-balanced diets for growing children."

But nutrition is not the only area where corporations have found a lucrative form of advertising. A mathematics textbook called "Mathematics Around Us," published by Scott, Foresman and Company, features illustrations of 58 different corporate brands and businesses, including Tootsie Roll, Cracker Jack, Juicyfruit, Hershey,

Baby Ruth, McDonald's and Dairy Queen.

On one page in the textbook, 15 Coca-Cola bottle caps are used to illustrate the division of five into 15. On another page, under a box of Juicyfruits that costs 12 cents in the illustration (but 20 cents in most stores) is the mathematical problem: "How many boxes of Juicyfruits for 75 cents? How much money is left?" What ever happened to apples and oranges?

Medium II and ECSU exhaust each other

By Terry Popowich

Hockey, Canada's national sport and pastime. As noted with the increasing significance and the growing tension surrounding international hockey, countries and ideologies clash to demonstrate each other's superiority. While the shinny match played January 26, between teams representing Medium II and the Erindale Student Union (ECSU) was not between countries it definitely dealt with ideologies. For the first time this year Mr. Mowat and the boys had a chance to take it out on the press.

The two prolific scoring machines were evenly matched as illustrated in the final outcome, a 9-9 tie (we won't mentioned that the Medium II team played without a goalie).

The game was clean and well played. Finance Director Chris Short and Vice-President Gord Shantz both played a strong game bagging two goals apiece. Their play was enhanced by the fine playmaking of Chris Czulo and Nancy Douglas, while the goal-tending duties were ably manned by Roman Meutz (on loan from Medium II for the game).

Much to everyone's dismay, ECSU President Rob Mowat did not take part in this grand event. When questioned about his absence the president hedged and side-stepped brilliantly saying he could be more useful taking pictures. Initially, this reported agreed with Mr. Mowat reason, however even this minial task is in doubt for these photographic masterpieces were never seen.

For the Press, the fine work of Editor Martin Power and John (Who is this Guy) Challis accounted for three of Medium II's goals.

Their effort was enhanced by the strong defensive play of Tom Swayer (no this is not a fictitious name) and the excellent play-making of Greg Walker who also marked two goals. The remainder of the team's scoring was rounded out by other diligent workers on the side of the press.

The sporting experience ended in a sportsmanlike manner with members of both combating sides shaking hands. The Rubber match will be held in the near future to settle the battle of Freedom of Speech vs Autocracy.

'Erin': Sci-Fi Blitz

The Erindale Science Club released its first issue of "Erin" the past week, a magazine created to initiate interest and enjoyment in the realm of science fiction.

The publication, if one can make an assessment from one issue, seems to have something to fascinate all. While all its stories, cartoons and dialogues all deal with science fiction, their content ranges from the serious to the staterical, from the intriguing to the stupid. However, this vast array of topics add variety and thereby enhance the publication in general.

Some of the literary fascinations such as "Man Clouds", "The Case of the Agitated Husband" and "Science Fiction in Rock" to name only a few, give creditability to the commendable effort put forth by the Erindale club.

For the first issue, one cannot be anything but impressed with the magazine. Along with the variety in the content and style of the stories, the issue effectively incorporates a sufficient degree of needed advertising and a refreshing level of art.

If the next issue continues to be as satisfying to science fiction buffs and to the general student population, Erindale will be well serviced by its Science Fiction Club.

The issue is free of charge and available to all at the InfoDesk in the South Building.



Look what "Erin" editor is cooking up for you. Kevin Mulhall sets the trend for science-fiction fans at Erindale. Bradbury and Asimov have already filed for a subscription.

William Davis The Top Tory Speaks Out

By Tom Hanrahan

In 1979 William Davis will have served twenty years as the MPP for the riding of Peel. During that time he has spent nine years as the Minister of Education and for seven years combined the Education Ministry with the Ministry of University Affairs. For the last seven years Davis has served as Premier of the province, a post to which his advisors feel he has brought a business-like approach. Medium II recently had an opportunity to interview the Premier on the topics of education and National Unity.

Prior to becoming Premier, you were the Minister of Education in the Robarts Government. It was generally recognized that under your leadership there was a liberalization of the education system. In regards to recent public and professional criticism of the school system, do you think the policies and programs went too far?

Liberalization is not quite the right word. It was made somewhat more flexible. I think there are some who would argue the programs did go too far. I think there is always a tendency on the part of the public, in particular the parents, and I happen to be one, to sometimes look to a school system to resolve some of society's more general problems. While there were some changes, there is no doubt about it, I think the scope of the change has been somewhat exaggerated. At the elementary level, for instance, the change was not that significant, and of course the elementary system is where most of the basic work is done. What happened in the secondary system was the introduction of the four year program, and I don't find many educators arguing with the concept of the four year program. There was also the introduction of a greater variety of subjects or options.

I think what we have learned in the last few years is that changes of this kind require a certain degree of structure and self-discipline that are not always easy to build into a system. I think the Ministry's decision to develop a more structured approach in terms of the core curriculum is right. The facts are not always that obvious, but the fact is that a lot of students were already taking the core curriculum subjects. But there were always those who were not

and these were the ones highlighted.

I can recall a quote in the former President of the University's Report in 1950 or 1951 which said that secondary school students were not being educated. They could neither read, write nor do arithmetic. Some of the arguments you heard twenty-five years ago are the same arguments you hear today. I think students today are receiving a better education than a generation ago. I think a very few people understand what has taken place in terms of our society in general; the impact of communications, in particular television, has had on a person's educational process. While I think that the refinements the Ministry has introduced, and there will be more, are good, I hope the student who will be reading this and perhaps some parents, will realize that a school system sometimes reflects some of the broader problems in society. The school system in itself cannot solve some of these problems.

Actually the Ministry's involvement in those days was partially the provision of physical plant. We supported Erindale College for example, and the Community College program, with the capital expenditures involved. But most of the changes of an academic nature, although they are criticized today by some of the profession, were done in total cooperation with the professionals. Now I can't think of any significant change that took place in the system itself. It was not done on the basis of committee structures where the teachers or administration constituted a good part of the committee. But I think what it is important for people to realize is that the system is always, and I think this is important, under some form of constant re-evaluation. The changes will take place this year and ten years from now as society changes. I am prepared, not to argue, but to state that on the basis of quality and the type of programs that are available, the students in this province are really well served.

Though it may sound like I'm putting in a plug, I happen to believe that students today are as industrious and do as well, and I think the records will substantiate this, as my generation. Another thing that has happened and I think

a lot of people don't realize is that there is a higher percentage of the total population being educated today. When I was a student at Brampton High School in what we called First Form, there were three First Forms and there were thirteen of us left when I got to Grade Thirteen or Fifth Form as we called it. I don't think there is any doubt that as you increase the percentage or numbers of people going through an educational system - for instance we have had a much higher number of people who complete the four-year program at least - this has an impact on the system itself. What we were attempting to do, and I hope it will still be part of the educator's thrust is to develop programs whereby the students obviously have to learn to read, reading skills are probably better today than they ever were and where they have to do mathematics or arithmetic. I won't comment on writing because I never could write and still can't. I think that the individual needs of students are more understood today. I can't think society wants

to see a program that becomes one "for the intellectual or academic elite." I think there is this balance and I think we are fairly close to it.

So looking back maybe there are some things you would want to do differently. But the point I want to emphasize is that there were very few changes of an academic nature that were introduced into the educational system without the involvement of the people directly involved, that is the professionals.

The University Budgets were reduced this year. Do you see this as a continuing trend?

I don't think they were reduced, I think the rate of growth has been less. There is a distinct difference. In general terms the government is going to continue to support post-secondary education. The government is faced with a lot of priorities, but post-secondary education, if you look at the figures for say the last few years, compares favorably with our contributions to the elementary and secondary fields, health or just about any government program. The post-secondary commitment

has been on a percentage basis and, in fact, a year ago it was higher than in some others.

What we are saying is that we are concerned about numbers. There hasn't been a reduction in the numbers going to university, but some universities have felt some decline in enrolment and our contributions are related to enrolment, so much per student and et cetera. When enrolment drops off in some institutions, as it has, below their expected rate of growth, this has an effect on their budget, no question about it. We have provisions in the grant to offset some of that, but any sort of suggestions that our commitment to universities is any less this year is wrong. It is up. I can't give you the exact percentage, I guess around four point something or other.

If the numbers continue to decline to any appreciable level do you see any possibility of the government closing down the smaller universities?

I don't think it is going to be necessary to do that. Certainly the growth rate is less, although no one in the universities can explain to the Ministry why this is happening. Apparently the number of graduates coming out of Grade Thirteen was higher. Now I don't know if young people have gone into the workforce earlier, have some taken a year off, or maybe something else, I just don't know. But there should have been an increase in the number of students at university this year and yet there would seem to be a decline in the expected growth rate of some universities.

A recent change in legislation has required foreign students to pay fees in excess of those fees paid by the Ont. students. What is the reasoning your government places behind this change of policy?

Well there is only so big an economic pie and we have a commitment to the taxpayers of Ontario to keep the size of the budget realistic. Many foreign students from the United Kingdom,

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William Davis, the Progressive Conservative leader and member for Peel, spoke at length recently under the prodding of Medium II Tom Hanrahan. (Photo by Gord Carlyle)



Erindale Studio Theatre

The Bastile of Artistic Achievement

By Gail Stafford

As we reluctantly pick our way between the North and South Buildings these cheery (?) winter mornings, do any of us notice the large nondescript garage-like building that lies to the west of the North Building.

Chances are, the majority of us do not (who can see anything in the morning?) The fact remains that we should sit up and take notice, for there are exciting goings-on within those walls. Behind that facade of brick lies the Erindale Studio Theatre, a bastile of artistic achievement.

The Theatre has not always been so: in fact, it has only been in existence since the Christmas of 1973.

A Theatre was not even included in the original plans for Erindale. It was originally supposed to be a garage for Erindale-St. George buses, but was first used as a physics lab, then a gymnasium and finally as temporary residences when the original buildings were not finished in time. (Perhaps they can be persuaded to use it again this September when the new residences are supposed to be finished!)

Finally, after much entreaty and pleading on the part of John Astington, a professor of drama courses and consequently a director of many of the Theatre's productions, the little brick building became a theatre in 1974.

With the passage of time, the size of the Theatre Group has increased greatly from its original 30 members. Its method of drafting new members, however, remains virtually the same. The majority of people are recruited from the Drama courses offered at Erindale, there being one second year and two third year classes this year. The two third year classes total about 45 people, and with the involvement of about 15 people from outside the course, the theatre group has a membership of about 60 people.

People are also accepted who are not in drama, the only prerequisite being an interest in some aspect of

theatre, be it acting, directing, lighting or props. Acting talent is not a requirement, they say, and there is a job for everyone. New members are accepted at any time, so all you suppressed artistes of the world get out there and offer your services.

Moving on to the more humdrum aspects of the Theatre, drama course productions are largely funded by the same fees paid for any College course. These, coupled with the pittance brought in through the admission charges, are usually enough to pay the costs of a production. If the play is produced by the Erindale Student Theatre (independent of the course) they are subsidized by ECSU, similar to any student club.

Although actual budget figures were not available, John Astington did remember that the group was told not to spend any more money than last year. (What happened to inflation?) Because of this budget, the group must be careful not to choose any play requiring elaborate props or vast numbers of costumes. They must work with simple stagings to be able to afford to put a play on.

Other than this restriction, there is no real pattern to the sorts of plays chosen. Professor Astington usually selects plays for course productions personally, but within the Theatre Group the choice is entirely open. Renaissance, Shakespeare, Comedy and even some original works are a few among the types that have been staged. In fact, just to put in a small plug for the Group - we must help out our fellow man - there is to be a production next week. It is entitled *The Bald Soprano* by Eugene Ionesco. It is a surreal comedy, a parody of plays. It will be staged February 8th through 10th, with performances at noon each day, and extra performances Wednesday 8th at 2:10 p.m. and Friday the 10th at 8:30 in the evening. It is directed by John Astington, contains two separate casts of seven people each from the Drama 300 course, and promises to be an evening of free-wheeling humor. Professor Astington hopes every-

one who possibly can will come out to see one performance - two if you're impressed - as it is a truly hilarious play, befitting the basic, slightly insane Erindale student.

When asked about student support of the various productions, Astington stated that for the most part there is very good support, but that attendance does vary 'accor-

ding to the play. He feels that student reaction and attendance has been improving recently (they have now almost built up a regular group of Erindale-student-Theatre-goers) and hopes this trend will continue.

With so much being said about student apathy at Erindale, it is nice to know we are supporting

something for a change. Why don't we really surprise "them" next week by not only attending the Studio Theatre Production, but also by seeing more than three people out in the lovely bitter weather for Winter Carnival festivities.

Let us rid ourselves of our nasty reputation.



Employing Ibsen's famed 'stream of invectives' technique, Erindale Theatre artists curl the wallpaper on their rustic set. (Photo by Gord Carlyle)



Guertin gets heartburn, while the rest of the cast goes catatonic. (Photo Tord Carlyle)

medium II

Sports

Thanks for the memories, Joe

By LUCIANO DiGUGLIELMO

Thirteen years ago, Joe Namath came to New York as a quarterback for the New York Jets. He glistened with youth and used the nights as if they made only a few of them. And now at 34, the football gone out of him, Broadway Joe has retired. He became a young kid's hero after the '69 Super Bowl when he beat the invincible Baltimore Colts, but he was a star long before that.

Flashback - January 1965. His Alabama team was playing Texas in the Orange Bowl, the first bowl game ever telecast in prime evening time. Joe was not supposed to play, his right knee having collapsed under him in practice a few days earlier. There he was, pacing the sideline, slouch shouldered, glaring out onto the field as Texas took a 14-0 lead.

Then coach Bear Bryant turned to him and there was a roar as he slipped on his helmet and limped onto the field in his white shoes. He moved Alabama to within 12 inches of victory, Texas leading 21-17 with the ball on the one foot line, and seconds remaining. Joe tried to sneak over but was thrown back and he hobbled off the field a loser. It was the first time that millions of people felt sorry for someone with \$400,000.

\$400,000? Well actually it was \$427,000. That's what Sonny Werblein, the owner of the Jets paid Joe to snub the St. Louis Cardinals of the older National Football League to play for New York of the lowly American Football League. Werblein, a show business genius was determined to make Joe a star who would attract crowds. Percieving Joe's star quality he made Namath the AFL's white knight in it's battle for parity.

Flashback - 1967. Joe at 23, became the first (and still only) quarterback to pass for over 4,000 yards in one season. Flanked by Don Maynard and George Sauer,

Namath standardized the bomb. Unitas? Jurgenson? Stabler? None have ever come close to that mark.

Flashback - 1968. The Jets win their first divisional title and Joe installs a mirror on the ceiling of his apartment bedroom. Maynard and George Sauer both gain 1,000 yards receiving and Joe is sacked a record low 9 times. He also grows a Fu Manchu Moustache and then shaves it off on TV - for \$25,000.

Later that season, at 5 a.m. on a Sunday morning he walks out of the Summit Hotel on Lexington Avenue wearing his raccoon coat, a woman on one arm and a bottle in the other. That afternoon he beats Oakland to put the Jets in the Super Bowl.

Flashback - two weeks later, January 1969. The bookmakers said the Colts were 18½ point favorites. Some, like columnist Bill Gleason, supported Baltimore as a 60 point choice. Bubba Smith said "I'm going to make him eat those fruity white sneakers." But Joe said "We'll beat those people ... I guarantee it." And win they did, 16-7, giving the AFL respectability. At the end of the game he trotted off the field waving his index finger to the millions watching on television. We're number one. I remember it well. I was 12 and watching my first Super Bowl. Super Joe became my man.

The rest of the year is a blur of publicity; a book, a movie, a Playboy interview, Bachelors III, threatened retirement and a skiped training camp. Joe was a celebrity but 1969 ended on a sour note.

Flashback - December, the AFL playoffs. Joe is wantonly mugged by Buck Buchanan and friends on a windy, cold day in Shea Stadium that is unfit for even such beasts as the Kansas City front four. Joe's passes hang limp in the wind with receivers open in the end zone. He is frustrated three times on the Chief's one - the last a broken run where he is tackled yards from a



Retired superstar, Joe Namath (12), during one of his seemingly rare non-passing situations.

touchdown and sure victory. They lose and Joe would never get so close to a championship again.

The next season, anxious to be number one again, Joe shatters his knee in preseason trying to tackle Lion Mike Lucci after throwing an interception. He misses the first ten games.

Flashback - Nov. 1971. John Brodie got to him first. A host of other shaken 49ers followed, eager to grasp the hand that nearly tore their heads off and crushed their playoff hopes. Super Joe came back, uncanny in his accuracy, overwhelming in his courage. Coming off, the bench trailing 24-0 Joe throws three fourth quarter touchdowns, and the fourth spiraled toward Ed Bell on the final play only to be intercepted. The 49ers won by three. Namath won by much more.

Flashback - Sept. 1972. You'll never see another game like this. Namath and Johnny Unitas, on his last legs, duel in a football spectacular. Together they pile up 872 passing yards, highest in history. Joe along throws six touchdown passes and for 496 yards, third highest ever. Once more that season, against Oakland in a Monday night classic, he goes over 400. No one else did that season and no one has since. But Joe and the Jets lost more games than they won.

Injured again in 1973 he misses most of the season as the Jets become one of pro football's worst teams. He comes back in 1974 to lead the league with 20 touchdown passes and the Jets to six straight victories, but not to the playoffs. In 1975 he leads the league again, with 28 interceptions. The Jets are horrible and Joe is unable to throw, his knees locked by massive braces; but because of his love of the game he continues to play.

A young Richard Todd begins to take over. Joe starts the last game of the season and his last as a Jet but leaves in the third quarter to a booing crowd. He had thrown four interceptions; the Jets lost 42-3. In the dressing room they said he could only play with a great team.

Flashback - May 1977. Broadway Joe became Hollywood Joe as Number 12 is put on waivers and goes to the Los Angeles Rams, a winner, a championship team. Once again those 60 yard bombs would fill the air falling into the gifted hands of Ron Jessie or Harold Jackson; and yes, now the Rams would go to the Super Bowl. Everyone wanted him to succeed and everyone gave him the chance, but sadly, after five games it was painfully obvious he just couldn't do it anymore.

His career ended on Monday night television against the Bears. He couldn't move the team against

the worst secondary in the league. His wobbly passes fell yards short of his open receivers. Joe was replaced by Pat Haden and he never threw another pass. In last month's playoff loss to Minnesota, with Haden performing miserably, they didn't even turn to Joe Willie.

Flashback - Now. Joe Namath has felt the embrace of Ann Margaret, Raquel Welch, Ben Davidson and Mean Joe Greene. He has been hugged, squeezed, pinched, cuddled, fondled, soothed, caressed, smashed, punched, kicked, kneed, grappled with and stomped upon.

His pleasures and pains are a nullification of each other.

He has been loved, hated, cheered and booed. He has been poor and rich, a financial success and a business flop. He has been sick and well, happy and sad. He has known failure and achievement supreme on the football field.

He had a bazooka arm, a trigger quick release and an almost supernatural ability to read complex defenses in a matter of micro-seconds. Him teammates looked on him in almost religious awe. He was the No. 1 breadwinner in one of the tightest football families. And above it all, he's had that amazing characteristic ... a touch of class.

Thanks for the memories Joe, there could never be another number 12.



Erindale spikers have helped drive our ladies to a fine 3-1 record.

Hustlers "set" for playoffs

Last Tuesday the Erindale women's volleyball team won both league games to put their season record to date at 3 wins, and 1 loss. The level of skill of the team appears to be far superior to that of their competition (with the possible exception of Scarborough), however, they are having trouble playing as a unit, finding it difficult to bounce back when they lose dominance in the game. This problem was seen clearly in their loss to New II last week.

Erindale won the first game 15-0 but New managed to pile up 10 consecutive points in the second game catching our girls napping and overconfident. New won that game 15-8. In the third game New came on strong with a definite psychological advantage over the girls. They were able to "play up" to the competition while Erindale appeared glued to the floor and unable to play up to their potential.

Last Tuesday it seemed the girls had not learned from their recent

defeat by beating Vic 15-3 in the first game and then barely pulling the second game out of the fire at 16-14.

The second match against Rehab saw the Warriors finally beginning to conquer their mental attitude by continuously encouraging each other on the court and working on team spirit. It paid off as the score in the game was 15-2, 15-0. The team is working hard and looking forward to facing the powerful Scarborough team next week.

Erindale stays with small college league

Erindale's football future was decided last week when an overwhelming number of interested students voted to remain in the Ontario small colleges football league.

Of course, it wasn't the students decision to remain in the league which guaranteed an Erindale entry next year, but the vote certainly swayed the coaches toward making a commitment.

"Without an initial core of interested players, we certainly wouldn't have wanted to make the many necessary preparations to field a team in this league next year", observed coach Brian Beatty.

The Erindale team suffered a great deal this year because so many of last year's players decided not to play this year. However, of the 22 students who filled out ballots last Thursday, most were players on this year's team. Their interest in staying in the college league as opposed to the U. of T interfaculty league (21 votes to 1) and their attendance at the meeting, seemed to indicate this core of players exists for next year.

"Last year our hands were tied because of a lack of personnel", said Beatty. "It was difficult running practices when we couldn't even field an entire offense and defence at the same time. Also, possible injury situations prevented us from running certain drills. We couldn't afford to lose anyone."

Not once did Erindale show up at game time with 30 players and by the final game of the season, they were playing with only 17 more or less injury-free players.

The team's 0-6 record last season suggests that a lot of changes must be made before next season, even though the acute shortage of players seemed to be the Warrior's largest obstacle.

This season was marked as a trial season by the Erindale coaching staff. Earlier in the season

head coach Dr. Bob Ryckman, Erindale's athletic director, indicated that he wouldn't hesitate to go back to the interfac league if the students and the program were suffering from participating with the small colleges.

"Our involvement in the small college league was based on providing the students with a better playing situation", said Ryckman. "The games were played on Saturdays which eliminated the difficulties created by students missing classes when the games were scheduled through the week in the interfac league."

Although they suffered a winless season, coach Ryckman felt that Erindale was competitive in the league.

"We didn't show too well against Sheridan, but a couple of games could have easily been victories for us", he said, referring to the hotly contested 8-6 and 50-35 decisions lost to the Seneca Braves.

"The confidence shown by the players to remain in this league gives us encouragement to extend our football program next year," said Beatty. "We'll be looking into purchasing more training equipment such as blocking sleds and bags. A new coach will also be sought after."

Beatty also said that there would be efforts made to insure a better playing surface next year.

"Our field became rather pathetic because of its extensive use this year", said Beatty. "We will be looking at finding new or improved practice and playing sites."

However, Beatty didn't say when this might come about.

At the meeting last week the interested students were given training programs and Beatty hopes to get these programs well underway within the next 3-4 weeks.

The commitment has been made. Now it is up to the students to fulfill it.



The Varsity Warriors play their final regular season home game on Wednesday against Sheridan.

Hustlers display spirit

By TOM SWEAZEY

When one first thinks of girls' hockey what comes to mind is long hair dangling from underneath helmets, groups of players hanging on to one another breezing past the puck and frail defense-men missing on that well timed check.

This was my opinion when I went to see our Erindale Hustlers take on the Sheridan Bruins. I did see long hair dangling from underneath helmets, but that was mainly on our team, after that my imagination was in for a complete over-haul.

At first I thought I had walked into the wrong arena, but then I saw some friends with the same

shock on their faces. Here were our valiant girls desperately trying to skate across the ice to the bench while at the other end of the ice players in furs were doing stops and starts, letting the snow spray in our faces.

I wanted to leave then but a few opposing fans taunted me into team support. I cheered as our players took to, oops, the ice, but it looked hopeless as three goals went in before the clock was past the 30 second mark. But, then, as my spirits nearly hit the bottom of the bottle our Hustlers got a shot on goal. These girls of seven in number, holding much talent and desire but grossly out-numbered

and weighted, were stifling the big bad Bruins.

Although more goals were scored in our net and none in the other, I believe our Hustlers were winning a moral victory. The Sheridan players were becoming frustrated and at the end of the game one of the Sheridan fans came up to me and said; "You actually won, you know".

All in all, it was an exciting hockey game and worth the small fee of gas money. I think the Hustlers should be proud of themselves as I'm sure all that watched were proud to be Hustler followers after.

Interfac Warriors awesome against Trinity

By STU MEDLOCK

Last Wednesday night the men's Interfac basketball team breezed into the "all-star break" with an awesome 96-33 win over Trinity.

The win gave Erindale a very fine 5-2 win-loss record at home this season. Included in this record is a three game home winning streak which was started by a 73-66 upset win over the Dents, leaders of Division 1A.

Wednesday's contest against Trinity was never in doubt as the Warriors jumped out to a quick 15-2 lead and never looked back. Coach Ryckman made extensive use of all his players and as a result they were able to press the Trinity side throughout the game.

Particularly effective on the press were the team of Murray Nunns and Bernie Angelow who stoned the Trinity guards all night. They created forced pass situations which provided themselves with many breaks. Nunns, as a result ended up with a game and season high 20 points and Angelow with 12 points. When told of Nunns' stunning accomplishment Warrior

guard Dave Bradshaw collapsed in a state of confused bewilderment, but at least he died with a smile (or was it a laugh) on his face.

Stacked up against a relatively small Trinity team, Erindale forward Ed Punkris and Ray Skruibiscus totally dominated both the offensive and defensive boards, tallying 18 and 16 points respectively.

Their height advantage caused Trinity to take a heavy number of fouls which resulted in two Trinity players leaving the game with 5 fouls. This accentuated Trinity's difficulties as they showed up for the game with only six players and were forced to play the last five minutes of the game with four players after the two fouled out.

As of press time Erindale is now tied with the Grads for the third and final playoff spot and can look forward to a heavy schedule after reading week.

Guards Bernie Angelow and Dave Bradshaw were nominated to the Interfac all-star team which plays this Wednesday at 7:30 p.m. in the Hart House gymnasium.

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OPENS SOON AT A THEATRE NEAR YOU

Psst!... 'Wanna Hear a Secret?

By CATHY DUNCAN

The Erindale College Council (ECC) elections are still the best kept secret on campus, despite all Administrative attempts to blow the cover. Ads in the student newspapers, radio, T.V. monitor in the Meeting Place and 250 bright orange, strategically placed signs attracted only three full-time students in applying for the 45 available student seats. (ECSU has 15 appointees bringing the total possible full-time student representation to 60 seats.) Centre C took first place with two of the possible 15 positions, Centre A had one and Centre B drew up last with 0. Part-time students (Centre D) were able to round up 6 of their 15 possibles.

Dr. Garry Watson, electoral officer for the ECC, stated that this is the worst turnout he's seen in the three elections he's run. In fact, the elections have never progressed further than the nomination stage, for only enough interested persons applied to make appointments necessary. However, this coming term of Council, March 1st, 1978 to February 28th, 1979, will find the student populace barely represented on this Council, the governing body of Erindale College.

The Erindale College Council has been in existence since September, 1967. At that time it was essentially a Principal's advisory committee, chaired by the Principal himself. It acted under a provisional constitution with no formal base of approved constitution or bylaws. With the growth of the College came new and larger issues, accompanied by a need to expand the Council and establish a formal, binding constitution.

The new constitution came into effect on December 1st, 1975 with mostly structural changes emphasized. The philosophy of the Council as a Principal's advisory committee remained the same, but the chairpersonship was opened for election, no longer the Principal's obligation. Other changes such as the total number of members and the structure of the subcommittees were featured.

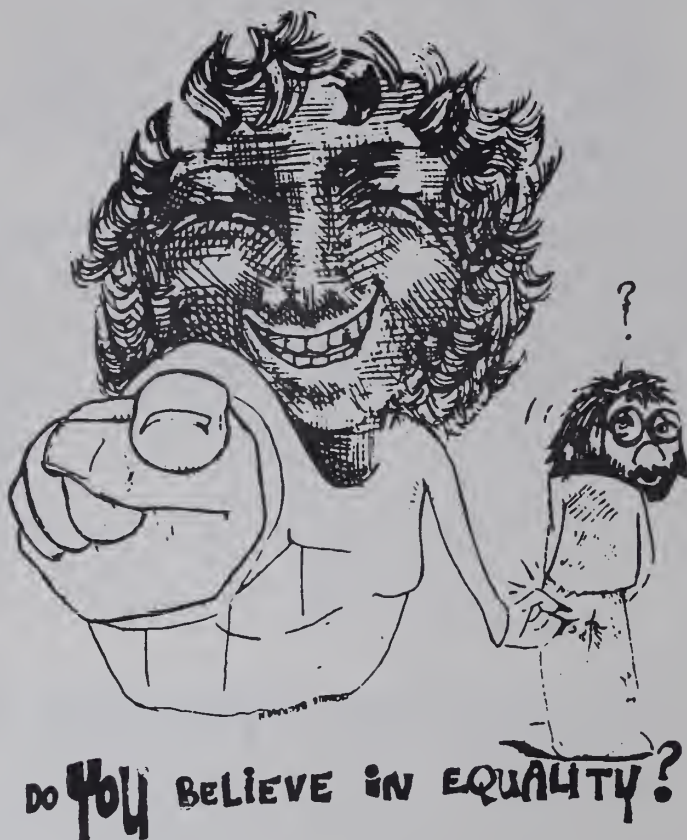
In addition to being an advisory committee, the ECC is important to all members of the College, including students, because it also serves as a forum, where they can air views and opinions. Vital issues of the College are discussed, including the controversial New New Program, parking fees, bus fares, residence fees, budgeting cut-backs and academic policies, among the numerous areas of discussion and concern. Student input on these and other issues are necessary, important and welcomed by all members of Council.

Principal Paul Fox stresses the aspect of Council as a forum to be significant.

"It serves as a training ground, a learning experience for people, acquainting them with how to govern themselves", he said in a recent interview. They learn how to address formal governing bodies, how to present an argument or view in the most effective manner to gain the best possible results and how to conduct themselves at a formal meeting, among other things.

The principal also feels the other aspect of the Council, as a democratic government where people can state their views, is just as significant. He highly values the views and opinions of Council members.

Meetings of the Council are held four times a year, usually October, December, February and late March. The actual dates and times are posted in the annual College calendar. Usually scheduled at 4:00 in the afternoon in Room 3130 of the South Building (above South



Building), they can be expected to last about two hours. Thus, only eight hours a year of a member's time is requested. In addition to the regular Council meetings, members are invited to serve on, and attend, meetings of the three subcommittees, scheduled about once a month.

Very briefly, there are three primary subcommittees of the ECC. The Executive Committee is chaired by Principal Fox, the Academic Affairs by Dean Desmond Morton and the College Affairs Committee is chaired by Dr. John Simpson. These committees are responsible for researching and discussing issues within their particular area of concern and reporting their findings to Council.

In order to administer the business of the ECC, the Council has a rather large membership. It is comprised of approximately 290 members. (The number is approximate because all full-time teaching staff are automatically members and their number fluctuates annually.) Only 50 members are required for quorum at a meeting.

However, one needn't be awestruck by the large number of members. Recently, the Council has been fortunate if there are enough members attending to meet the quorum requirement. Why, from such a large membership, are there problems of attendance?

Mr. Hugh Smith, chairperson of the ECC, contends that the Council has become too "embroiled" in such issues as parking fees and busing fares. He feels the Council should be concerned with issues affecting the future of the College, such as budget cut-backs. Mr. Smith cites the lack of interest exhibited of late to be a result of Council discussion centering on smaller issues at the expense of larger concerns and priorities.

Similarly, Dr. Garry Watson senses a problem of there being "too much coming up at Council" for discussion.

Principal Fox acknowledges that some of the business before Council is routine or semi-routine business that is sometimes dull but necessarily must be dealt with. With a wide cross section of people, such as those represented at Council, it is understandable that

student causes and concerns.

In fact, many members of the Administration are quite concerned that students are not seeking nomination for seats on Council. Chief Returning Officer, Dr. Garry Watson, is particularly disturbed.

"We desperately want to have students on the Council", he said. "It is critical that we have their views and opinions."

In genuine concern, Dr. Watson asks that any students interested in serving on Council or wishing more information about the ECC could contact him at 828-5231 or see him in Room 2122. Although nominations officially closed on January 20th, he is willing to help any interested persons obtain a seat on Council.

Another avenue open to students is to contact ECSU at Colman Place or at 828-5249 and ask about

the possibility of being appointed to Council through them.

Unless students take an active role in the ECC and take advantage of their voting powers, they will have no voice in the government of Erindale College. As Principal Fox noted recently, "the fate of democratic institutions rests upon the people who are involved in them. It's their responsibility."

The opportunity to participate in a governing body is a valuable one and one that should be exploited. The next meeting of the ECC is on March 23, 1978 at 4:00 in the Council Chambers. Visitors are most welcome, but voting members are much more valuable.

Take the opportunity to put a face to all those names you've been hearing. Don't keep the Erindale College Council a secret any longer, it's for everybody.

HUMAN RIGHTS VIOLATED

TORONTO (CUP) — Ontario students are awaiting a provincial human rights commission subcommittee decision on whether that province's differential fee regulation is within the commission's jurisdiction.

The Ontario Federation of Students is charging that the fee violates the provincial Human Rights Code.

OFS brought the issue before the commission after Human Rights Commissioner Bromley Armstrong told a press conference last fall that the fees are a "violation of the spirit if not the letter" of the code.

A subcommittee was appointed to consider the OFS charge after the commission's lawyer was unable to decide if the differential fees fall within the commission's jurisdiction.

OFS researcher Chris Allnutt says that if the subcommittee decides the fee regulation is within the commission's jurisdiction the commission will be able to rule on the regulation itself. He added that once the subcommittee decision is announced, the federation will bring cases of individual visa students before the human rights commission.

Joe Hall

Thursday, Feb., 9

12 noon

Blind Duck Pub



SAC Folk Series



William Davis speaks out

Continued from page 8

the United States, and other provinces of Canada are coming in here, I would like to think because of the chance to get a good education but often they come because our education is cheaper. For instance a student say in Michigan may have to pay five or six thousand dollars a year for post-secondary education while a student in Windsor may have to only pay eight hundred dollars. This may seem parochial to some but as I said we have commitments.

What about foreign students from Third World countries whose governments need educated people but cannot afford to provide their people with a proper education?

Most of those students come here under Federal Government Programs and they are not charged any more than Ontario students.

Dr. Harry Parrott has recently announced changes in the Ontario Student Assistance Program which would limit students to only four years of eligibility. This will eliminate students from receiving government aid for graduate work. I was wondering why your government initiated this policy?

I must admit that I am not totally familiar with the new proposals. But again there is only so much money to go around and I assume the Ministry has decided that four years of eligibility is the most equitable way of distributing these funds. I suppose we could have reduced the funds for everyone and spread them out over a longer period.

If the reasons behind this proposal are monetary, would it not be possible to give students four years of eligibility throughout their university career, since the costs of Graduate School are higher?

I wonder if students in their first

two years of university would realize that they wanted to go to graduate school, and would save their years of eligibility.

Well, could they not at least have the option?

Well, I haven't really given it much thought but it is something I could discuss with Dr. Parrott.

What percentage of an education do you think a student should pay?

Well, that is really hard to say. Many people have argued that the best way to avoid the uproar we are faced with every time fees

increase, would be to have students pay a fixed percentage. But these are public institutions and we do have to evaluate what it is equitable for the student to pay.

How do you see your role as Premier of Ontario in the National Unity Question?

The way I see my role and the way others see my role is often very different. I believe a province like Ontario should be a stabilizing force at this time. I have said before and I will continue to say that I do not believe that

separatism with some sort of economic association is acceptable. There is room within this country for constitutional reform and I think Ontario has always shown that they favor reform. A good many of these problems that are facing us today are a result of the poor economy. I think it is significant that at the suggestion of Ontario and others that the economy will be the principle order of business at the upcoming First Minister's Conference.

Then you don't really feel that

these people who voted for the Parti Quebecois necessarily voted for separation?

No, I don't think so, and I think any poll will bear this out. In an election there are often as many people who vote against something as those who vote for something. I don't have the figures for these patterns but I think it is generally agreed that there was a good deal of dissatisfaction with the former government. I think many people were voting against the government rather than for separatism.

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On Monday, February 13, the Erindale College Students' Union will unveil the details of LotoECSU '78.

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LotoECSU '78 — the contest that allows every Erindalian to become a winner. Don't miss it.



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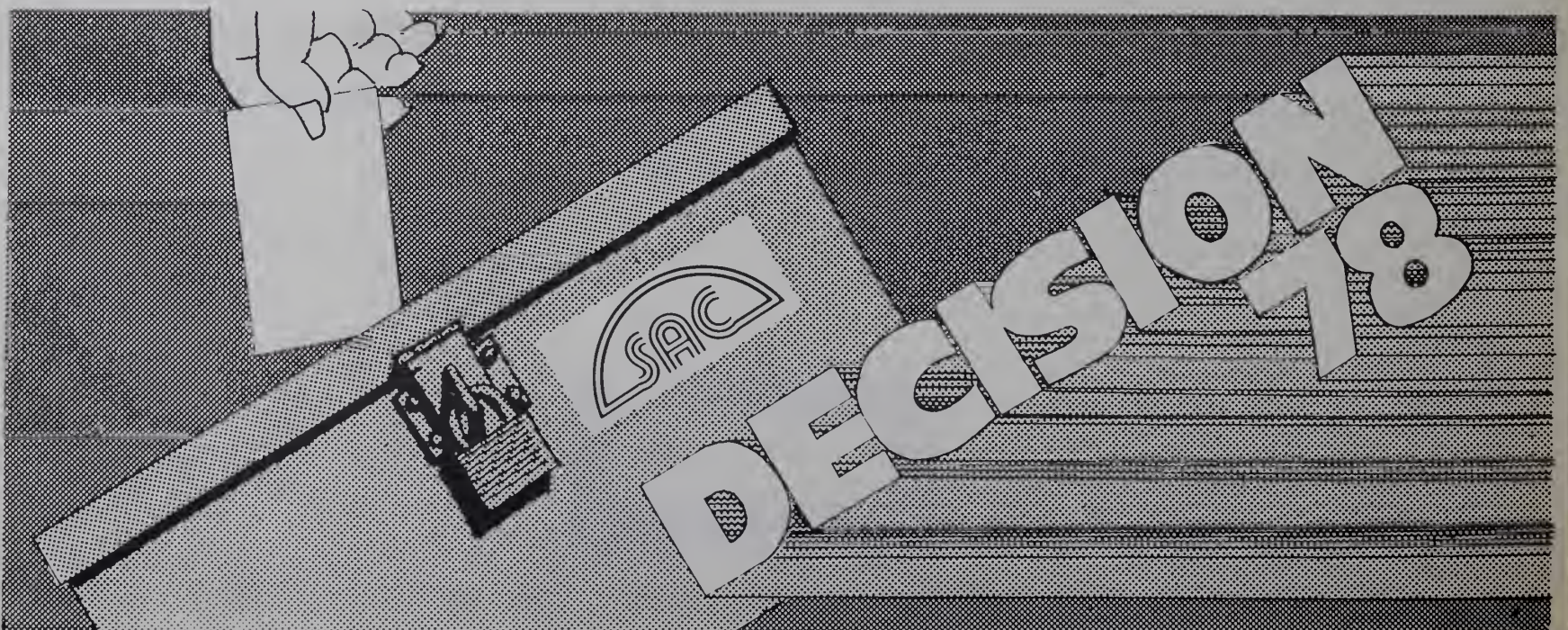
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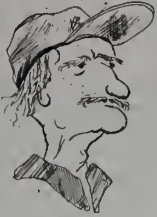
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Who is
this guy?

By
John Challis



Dateline Ottawa - The Francis Fox sex scandal which has so upset Parliament Hill over the past few days is creating what has become known as the 'Diefenbaker Syndrome' on a mass scale. The syndrome occurs whenever an event happens in Parliament which might have historical significance. It is characterized by an uncontrollable compulsion to run off at the mouth with religious fervour. The subject is deluded into the belief that he is dealing forth profound and deathless phrases that will undoubtedly get him a place in J.R. Columbo's Quotations. M.P.'s from seats across the country have suddenly been smitten with the Diefenbaker Syndrome.

In most cases, political parties frown on this aberrant form of verbosity. After all, look where it's gotten Eugene Whelan. It is politically embarrassing. The word has gone out therefore, that MP's are not allowed to make any comment to the press about the tragedy of the Solicitor-General's little faux pas.

But the Diefenbaker Syndrome is a powerful psychological condition. As soon as the Chief himself was quoted as saying it was "the most moving moment in Parliament's history," the rush was on to the press gallery.

Medium II, as a small paper which would not reach the ears of political masters, was the obvious choice of many MP's fearing reprimand. In the days following Fox's dramatic confession, Medium II's Ottawa received dozens of anonymous phone calls from persons claiming to be important parliamentarians ready to make earth-shattering statements. We arranged separate clandestine meetings with the honorable gentlemen in a darkened broomcloset in the basement of the Parliament Buildings.

Our very first MP was a shock to us all. He came sneaking in to the broomcloset wearing a rubber Nixon mask. Pulling it off, he revealed himself to be none other than the honorable Otto Lang, Minister of Transportation and Communication. He seemed quite perplexed by the whole affair.

"I don't understand what all the fuss is about, that's all. I mean, I have sex with a married woman all the time, and nobody's ever complained. Here, like to see some pictures of my kids? I'm very wealthy now, I give them everything money can buy."

A knock on the door brought in our second visitor of the evening. The fly-spotted bare light bulb gleamed down on the face of Jack Horner. Sweat sparkled on his lip, as he quickly checked through the closet for suspicious characters.

"You're down here too, eh, Otto?" he said, greeting Lang with a rather sheepish look on his face. "Couldn't resist doing the same thing myself." He pulled out a cigarette and nervously lit it, pulling deeply like a man addicted. But this addiction was not to nicotine - it was to "the politician's disease." He lifted his head and pulled back his shoulders theatrically.

"It was a tragic, tragic stain on the near-spotless character of the House of Commons." He began, "Fate has dealt her hardest blow on a man who did not deserve it. Here was a man who—"

He was interrupted suddenly by an energetic form bursting through the doorway and stepping into a pail of septic wash-water. The leader of the NDP! Ed Broadbent, with a scowl of the deepest indignation across his face. He had to get a few words in, even though he was the one who admonished all his party members for speaking out of turn.

"It makes a man sick! It does that! Here is a man saddled with the responsibility - a responsibility granted to him with the trust of the nation's citizenship - of running this country's security forces, and he gets caught in the lowest of animal acts! The government is systematically dragging the reputation of this nation through the mud!"

A cloud of vaporized spittle had gathered around his head, and, with the light behind him, it gave the appearance of some sort of perverse halo. Otto Lang, caught up by the excitement of all this, intervened.

"Now me! Now Me!" he cried, and with a wild wave of his hand, he let loose with a salvo. "Would we take away the livelihood of a man in the prime of his life? Can we with conscience tear all vestige of pride from his soul? Gee, even I don't know."

"What he should have done," said Jack Horner, with a contemplative look, "was change parties. People forget everything that's going on with you if you pull a stunt like that."

The door to the broomcloset opened a crack, and a man who I did not recognize but whose bearing was even more distinguished than the three honorable gentlemen with us stepped timidly into the room. He looked at us with a curious expression.

"Eh, 'scuse, please. I joost coming for dat mop and pail, please." Embarrassed, Broadbent pulled his foot out of pail; he had forgotten all about it in the passion of debate.

A tap on the door brought in another shadowed figure. He seemed even more cautious than any of the others, hanging back in the darkened corner.

"If they find I'm back here, it could be curtains for me," he said. We all assured him he was among good friends, that he would only be quoted in a paper which was read by a handful of bitter radio operators who spent their time looking for veiled insults so they could hate the paper even more. Relieved, he stepped into the light. He was Ontario's Attorney-General Roy MacMurtry! Obviously the pressure of sending a fellow politician to prison for fraud had sent the bug of the Diefenbaker Syndrome into his blood.

"Jeeze, I just don't know what to do! He's like a brother, you know? I mean, what the heck, it's just an illegal abortion. Peanuts, really. And he's such an important personality, too. What he needs, is maybe a good talking to. I don't think he'll ever do it again. Now take Tiger Williams, on the other hand. He really deserves the works. Assault! Unadulterated assault in a game that used to be the sport of gentlemen! But Fox, hey, that's real life."

Physical Fitness Laboratory

Participation comes to Erindale

By Bogna Jaworski

Dr. R. Ryckman, Director of Athletics and Recreation at Erindale College, announced to Medium II a new Physical Fitness Laboratory will be built at Erindale by the end of this year.

"It should be in business before the end of this academic year," Ryckman stated, however, the costs and equipment have yet to be determined.

According to Ryckman, the proposal was introduced last year and was put before the Erindale College Council as a possible UPDATE project. UPDATE accepted the proposal, agreeing to match Wintario's offer of a donation.

Although he is not sure how much money will eventually be forthcoming for the project, Ryckman stated that he is hoping it will be in the area of \$20,000. The proposal is to be presented to Wintario this week.

No student money will be used for the building of the laboratory, although Ryckman did suggest that once the centre was built students and staff would have to pay a nominal fee for its use. The money collected would be used to help purchase supplies.

The laboratory will be supervised by Mr. Brian Beatty who will be carrying on "co-ordinating laboratory work". Testing will be

done to determine the level of physical fitness of the people using the lab. In this way, general and specific fitness problems may be discerned and exercise programs will then be set up for faculty and students.

Other possibilities for the use of the lab may include a series of courses in Exercise Physiology and research into this field of study by students and staff.

Since Wintario funds only facili-

ties that can be used by the general public, it follows that the laboratory will be open for public use. Ryckman told Medium II that groups such as the Peel Regional Police and the Peel Fire Fighters have been contacted concerning the use of these facilities.

The project, Ryckman feels, has long term implications as well.

One the lab is in operation, extra equipment such as for blood and gas analysis may be purchased.

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Alternatively, visit the CUSO Office at 33 St. George Street, Toronto, or phone 978-4022.

medium II Performance

Status Quo: A Blast From the Past

By ROMAN MUETZ

Ten years ago, during the summer of 1968, the first truly progressive rock song entered the charts. It was a number entitled "Pictures of Matchstick Men" by a group called Status Quo.

These days the term progressive incorporates any song which has either nonsensical lyrics, tendentious instrumental solos which can be created by a flick of dial or knob, a length of more than fifteen minutes or all three of the above. There is no such thing as progressive rock anymore; since all of the so-called progressive bands are not breaking any new ground.

"Pictures of Matchstick Men", with its spacy lead guitar and distorted vocals was a tremendous innovation, arriving at a time when Hey Jude and Those Were the Days were riding high on the hit-parade. The most amazing piece of news about the seemingly one hit-band Status Quo, is that they are still alive and kicking in 1978. What is even harder to believe is that the four members of the present day band are the same ones who recorded Pictures almost ten years ago. Original keyboardist Roy Lynes is the band's only loss, and after listening to their new release *Rockin' All Over The World*, it would seem he is not missed all that much.

Anyone who enjoyed the sixties sound of The Beatles or The Who will certainly enjoy this record.

The title track is worth the price of it alone as John Fogerty's rocker is redone faithfully in the classiest rock and roll manner. Status Quo has ingeniously dropped the electronic gadgetry which highlighted their first album, for a hard rock style which can never be exhausted when it is in the right hands.

The beauty of *Rockin' All Over The World* is its timelessness; a high energy sound with a good beat never grows old, as is proved by many of the Beatles' old singles.

The guitar duo of Francis Rossi and Rick Parfitt are largely responsible for the crispness of sound which moves this album. They borrow techniques from the best bands in the business and mold them into the Status Quo style. "Who Am I" starts with a raunchy rhythm guitar riff somewhat reminiscent of the opening chords of Paul McCartney's *Smile Away*. *Too Far Gone* features a repetitive bass line which worked so well in the Chilliwick songs on the *Dream, Dreams, Dreams* album.

For You is proof that this hard-rocking band does not falter when they are unplugged. Even an acoustical number like this overpowers the listener much in the same way Brian May's numbers do with Queen. Background vocals are used very effectively, as the high oo's and ah's add a light texture to the cut.

Dirty Water is the song that most

recalls the Status Quo of 1968. Lead vocalist Francis Rossi's voice has remained remarkably unchanged. His airy vocals sound like a cross between those of April Wine's Myles Godwyn and the Bee Gee's Robin Gibb. The dynamic bass drum and percussion section makes *Dirty Water* one of the most listenable pop songs in years. The number has superb harmonies, an excellent lead guitar solo and even a touch of George Harrison's rhythm playing from the *All Things Must Pass* album.

In the past, every song that began with a count of 1, 2, 3 turned out to be a classic rock and roll song. Can't Get Enough, Sweet Home, Alabama, Summertime Blues and I Saw Her Standing There were all started in this fashion and now *Hold You Back* continues the tradition.

Like so many other numbers, this tune shines because of the irresistible hook which pops up throughout.

Many music fans will obviously ignore this album as Status Quo is not exactly a household word. It is unfortunate that more people cannot be exposed to the great sound of a band which does not receive as much commercial hype as other more mediocre groups do. *Rockin' All Over The World* is a classic recording by a band which has thankfully survived for almost a decade with all members intact.



Yesterday...



Today...

Ten years later, the band continues to put out high energy rock in the form of their latest release, "Rockin' All Over The World." Pictured Left to Right: Francis Rossi, Rick Parfitt, Alan Lancaster, John Coghlan, and skeleton.

Tremblay Move On or Move Out

The first English production of Michel Tremblay's latest play "Saint Carmen of the Main" now playing at the Tarragon theatre, offers nothing new to Toronto audiences. Carmen, a country and western singer who appeared in an earlier play, "Forever Yours, Marie-Lou," returns to Montreal's main (la rue St-Laurent) from Nashville with a new sense of purpose. She believes that through her songs, she can reveal to a neighborhood of transvestites, pimps and junkies, the true beauty and worth of each man. She gets shot to death in the attempt and voila: Saint Carmen.

In "Forever Yours," Carmen tries to pull herself out of the shit; 'Je suis venue au monde dans la merde, pareille comme toi, Manon, mais au moins j'essaye de m'en sortir!' In "Saint Carmen," she tries to pull others out of the shit by attempting to bring meaning to the lives of her friends, by replacing ignorance with awareness. Maurice, the club manager, reacts in classic capitalist fashion by claiming that his customers are happy to pay their dollar for a beer and are not interested in the salvation which Carmen has to offer them. Carmen holds on to her convictions and pays the price.

Unfortunately, Tremblay's message and method of presenting that message are to obvious to have any real impact. Tremblay asks if it is right to try to bring awareness to the ignorant. It is an old question and Tremblay comes to an unenlightened conclusion: that those who wage the war of idealism always lose. Tremblay might have done better to investigate where ignorance starts and stops, and to clarify what being 'in the shit' means. These concepts were better articulated in previous plays; they represented poverty, apathy and ignorance born of religious suppression. Carmen's way of pulling them out of this shit is by telling her ghetto friends that somewhere, somebody loves them, and that though they live lives of constant denigration, they are still beautiful people. (Rather has the effect of a



Main St. shadies who adore Carmen. L to R; Hare Lip and Sandra. Evidence sparseness of stage set.

Photo credit: Nir Bareket

band-aid on a bullet wound.) Tremblay does not confront the problem he has set up for himself or explore it to any degree of depth.

The characters are almost all drawn from previous plays; Carmen, Monon, Marie-Louise and Leopold from "Yours Forever, Marie-Lou," Toothpick and

Maurice from "Broken Pieces," Gloria from "La Duchesse de Langeais" and mention was even made of Hosanna. Whatever the intention, the effect was that of a musical tribute to a great composer, where a few bars from each famous piece are played.

In "Saint Carmen of the Main,"

Tremblay exploits the theme of sexual ignorance of the Quebecois which owed to the influence of the Catholic church and in doing so, vulgarized the meaning and purpose it had in previous plays. The joke about Marie-Louise's labour pains, for example, (Don't rip out my navel!), solicited a few laughs

but for a high price. The 'je me souviens' flavour of his plays is growing tiresome; he might perhaps keep up with the changes in Quebec by bringing some new and fresh material into his writing.

None of the performances were outstanding, least of all the leading roles. There was no characterisation of Maurice (Ken James) or Carmen (Brenda Donohue) built into the script, as Tremblay merely used these characters as porte paroles for his intellectual argument, thus it was up to the actors to provide them. Gloria, (Helen Hughes), proved that it could be done. Carmen and Maurice, however, spoke in long, flat, monologues and added no colour through personal interpretation. There was no flavor of the western in Carmen — heavy eyelids, pink lips or other trademark of the rodeo — and nothing of the French-Canadian either — except in the way that she and everyone else pronounced 'Maurice,' like 'Morris' (r' rolled at front of palate in true Montreal fashion.) It was only the Greek-style hoodlum chorus which forestalled boredom by joining these monologues with their variegated and rhythmic movements.

In this play, Tremblay might have done better to break away from the past and show the Quebecois and Canadians where they are now within the more relevant international context which is daily becoming more prominent, the great concerns in all areas of life which are troubling so many people and the direction in which they are leading.

Or Tremblay should have kept to the effective style of his former plays where he presents a realistic picture of ignorance as it manifests itself in real-life situations and as it affects others, rather than simply discussing it at the remote and abstracted level of 'Saint Carmen.' Perhaps this play was intended as a summary of his former plays and signifies a turning point. Time will tell. Play runs to Feb. 26th.

By Rosanne Luckevich

The Birth of Pop Heavy-Metal

By AHMAD SAIDULLAH

Blue Oyster Cult's latest opus is aptly titled *Spectres*: a name which is close to the group's "dark and mysterious image". Their last album, their tour with Kiss, and moreso their hit single "(Don't Fear) The Reaper" has earned them public and critical attention. On a modest scale *Spectres* should provide the momentum needed to launch them into popular stardom.

Spectres is a significant album as it follows up, (quite successfully), "The Reaper", and gauges the band's musical directions and their attempts to create a fusion between Rainbow-type heavy-metal rock, and pop-rock in the style of Wings. However the too-careful production of this album created with the aim of following such a formula, would ordinarily violate the authenticity of the L.P. This is not the case, as BOC carry off their attempt, almost effortlessly.

The heavy-metal drones of "Godzilla" depend on cliché-ridden 'heavy' guitar licks, and Albert Bouchard's strong and economical drumming. "Godzilla" can, most effectively, be contrasted with the light texture of "I Love the Night" which is phrased around lead guitarist's Donald "Buck Dharma" Roeser's well-defined and concise guitar lines.

Back-up vocals have been added to songs which are in a format somewhere between soft ballads and hard-rock. BOC achieves this

balance by excising excesses of such heavy metal groups as Nazareth, and employing harmonies without the cloying palatibility of Queen.

Not all the songs are safe from

the harmonies to begin. The balance which the Cult strikes best is in such songs as "Death Valley Nights", "I Love the Night", "Fireworks", "Celestial The Queen," "Goin' Through the



these extremes — "Golden Age of Leather," the weakest track off the album, uses harmonies as a rock gospel choir, unnecessarily. In fact, the song pointedly stops for

Motions" (a song which was co-authored by ex-hoopie Ian Hunter, and BOC's lead vocalist Eric Bloom), and "Searching for Celine": all of which are suited for



airplay. There is a problem, though the Cult's lyrics, which are mildly perverted, may make DJs hesitate before they put the songs on the air.

As a general rule, the sound is lush and dense, on this L.P. but this is no indication of the band's potential. Allen Lanier's keyboards literally lift up "Nosferatu" and "Celestial The Queen" into becoming very cerebral numbers, adding an extraordinary richness to the sound which makes these numbers. Keyboards should be given more room into the band's sound to give them the fullness and maturity that they need.

The songs are carefully arranged with the vocals evenly spaced so as to allow the instruments to play out their parts. "Celestial The Queen," and "I Love The Night"

achieve the required moods through a Tommy-like arrangement, and King Crimson's "I Talk To The Wind" respectively, though the music is not of the same calibre. Blue Oyster Cult's lead vocalist Eric Bloom colors and defines the moods, with his vocals. "Death Valley Nights" has Albert Bouchard singing while Joe Bouchard's bass snorts along magnificently. The lyrics, like that of "I Love The Night," remind us of the Doors and their 'wierd' obsession with Death as a theme.

Blue Oyster Cult need not have any fears over questions of their ability to follow up on their last single. However, I wish they had supplied the lyric sheet instead of making people send fifty cents to some obscure address in New York State.

There Couldn't be a Better Time to Get Involved

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for

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(on the same ticket)

-100 Signatures Required-

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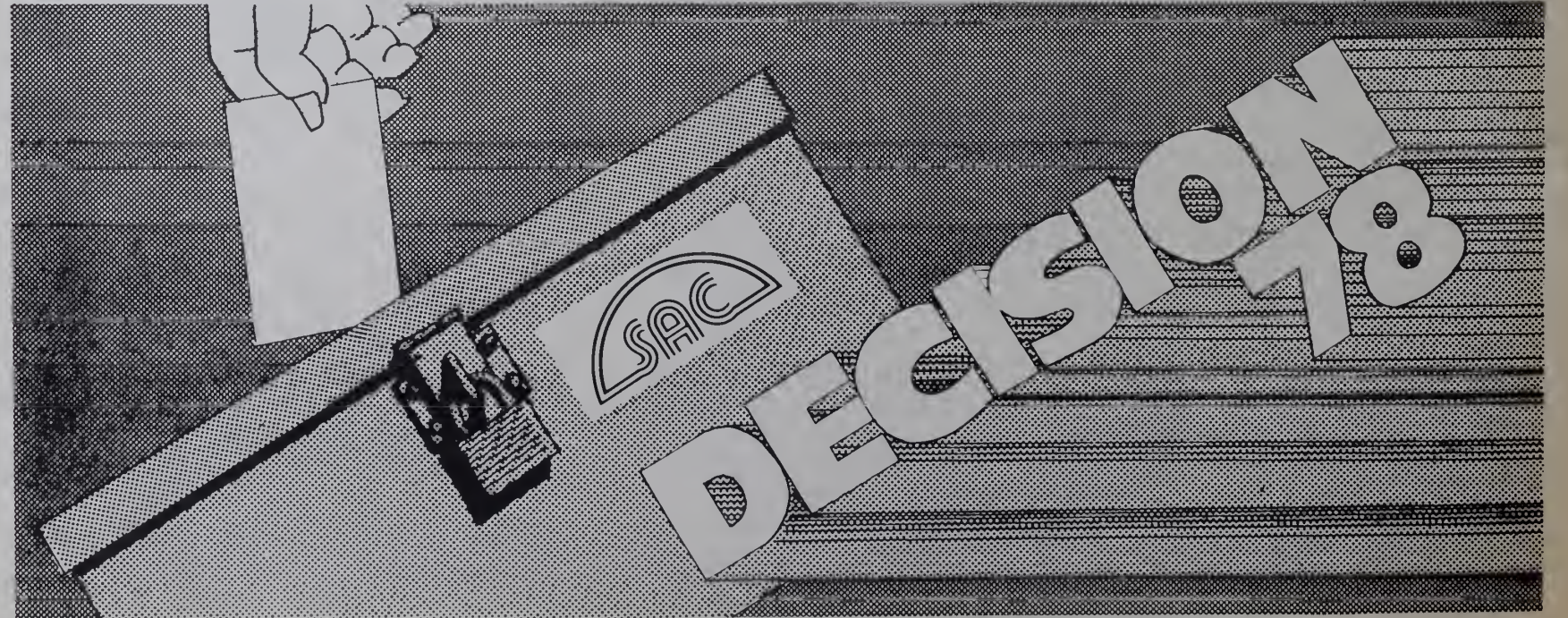


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OFL verses Noranda

Labour and Business: The Same Old Story

By JAN LANGFORD

Kenneth Cork, Vice-President and Treasurer of Noranda Mines Inc. and Cliff Pilkey, President of the Ontario Federation of Labor, shared their views with students on Wednesday on the topic of unemployment. Through this exchange it became apparent that both business and labor have no new solutions to the acute problem of unemployment.

Mr. Cork maintained that a reduction in unemployment could only be achieved through a reduction in government expenditures, which account for 41 per cent of the GNP, and an increase in the growth of the private sector. Mr. Cork told students to become more flexible and to take jobs which are not related to our educational training.

AMBITION IS THE SECRET

Mr. Cork did not differentiate between the purpose of graduate and undergraduate education other than for the qualitative difference in ability to think. These thinking skills are an asset which

Mr. Cork tells us will be useful in any field of employment. Students should show ambition to work in any job because success in the early years of employment corresponds positively with success in future occupations. Mr. Cork did not address himself to the question of future success for young people who are presently unemployed.

Cliff Pilkey assured us that we will have trouble finding any job at all, let alone one in our chosen field. The solutions given by Mr. Pilkey to the problem of unemployment include tax cuts (especially sales tax cuts) to provide a short term increase in purchasing power, an industrial strategy, and an increase in government spending to allow projects at the municipal level to be carried out. Although Pilkey does not want further governmental intervention, he believes that the government has a responsibility to create an economic climate in which the private and public sectors can work hand in hand to create jobs.

The industrial strategy, as cited by Pilkey, is one which hopes to

achieve full employment through the building of a strong Canadian manufacturing sector. The federal government is presently undertaking the task of developing an economic plan by looking at each industry in Canada, a project in which Pilkey did not invest all his hopes. He stated that working people and students must speak out to demonstrate a lack of confidence in any sector of society, be it government, business or labor. In this way, students can influence the direction of change.

Leo Casey, Vice-President of the Graduate Students Union of U of T, raised a question concerning Noranda Mines Inc.'s investments in Chile. Noranda has proposed a \$350 million copper mining investment in which the Chilean junta is a 49 per cent partner. Canadian capital is being exported to exploit workers in Chile while the unemployment statistics in Canada rise. Mr. Cork defended Noranda's proposal, stating that economic investments in Chile are good for the wage earners and open up the economy to further development.



IF YOU HURRY YOU CAN BE ONE OF THE FIRST TO MAKE IT TO THE UNEMPLOYMENT LINE

He adds that an economic blockade would be ineffective because repressive regimes survive longer if there are no foreign investments made in that country. Mr. Cork maintained that although copper mining is a capital-intensive industry, between 2,000 and 3,000 jobs would be created directly by the Noranda project. Cork did not tell us how much these workers will be paid, nor did he acknowledge the flight of capital from Canada to the Noranda investments in Chile.

it clear, however, that he and Mr. Cork were not talking about the same changes. Mr. Pilkey told us that we cannot afford to wait until our friends come into power to take some action. He agreed that an unemployment coalition should be set up but did not offer any direction or leadership for such a coalition.

This forum was the third in a series of five forums on unemployment by the Graduate Student's Union and the Students Administrative Council. The remaining two forums are on "Women, Post-Secondary Education and Unemployment", and "Unemployment and Political Action: Student Initiatives" — speakers and time to be announced.

MORE DEMOCRATIC GOVERNMENT

Both Pilkey and Cork called for a more democratic government with less alienated means of decision-making. Mr. Pilkey made

Thieves gut library

ERINDALE (PAP) — Hundreds of people daily have been walking out of Erindale's library with books, college security revealed today.

Staff Sergeant Harry Rickson made the disclosure after months of investigation prompted by an overheard conversation between two students, one of whom claimed that he had "taken" three books the previous day.

"Several years ago, a system was installed in the library to stop just this kind of thing," said Rickson. "In fact, it cost over \$20,000 to have it put in and was guaranteed against any failure. Those librarians say they get something in the order of a thousand books taken from that place each day! Either that or we should get our money back from that guy who sold us

all that security junk."

When asked what measures the college security plans to take against the appalling amount of theft going on in the library, he replied that he and several officers plan to cordon off the entrance to the library and search all students leaving the room. Apprehended thieves will be arrested and placed in custody in the psychology animal labs. At last report, the security officers were still searching for the entrance to the library.

Staff Sergeant Rickson said that he was quite surprised to find that the thefts were occurring with such frequency in the library.

"I really don't understand why it should happen. I heard that none of the students could read..."

The Quiet Hour

I think I know why it is so difficult sometimes to be single and unattached. It only occurred to me while listening to a music program on the radio, a fellow stringing songs together with a commentary in deep, mellow and compelling tones: 'we laughed in the rain together, but we never sang in the rain, did we?' or 'I remember when I first saw you on that street corner and you smiled and it must have been love at first sight'. This knowledge has been a great comfort to me because it has led me to the realization that I am not wholly responsible for the fact that I, Jane, am obsessed with the need to seek out and conquer you, Tarzan. I no longer question the obsession. It is evidenced in everything I do, i.e., my avid male-watching (those poor helpless hundreds that get devoured by dauntless eyes in subway stations) and in the way I feel when he doesn't miraculously descend on his vine (abandoned, alone).

I see now that I wouldn't fall victim to such coarse activities and frustrated emotion so easily if I weren't inundated by themes of perfect love and 'the world is hell without you' and 'what would I do without you' and 'I never started living 'til I met you' and 'one less egg to fry'. How do confirmed bachelors and spinsters put up with this constant barrage, this insistence that no man is complete without a woman and vice versa, that life can only be miserable or at best, seriously lacking, an inadequate substitute for the rich, full life of the Hallowed Two?

I think that these songs undermine the happiness of the as yet

uncommitted single when they incessantly uplift the virtues of the duality, the perfect unity of the loving couple. The single person is made to feel that he or she is the exception to the rule, that he or she is missing out in some way, is incomplete. It is this species of brainwashing that I resent.

One knows that a loving relationship with a member of the opposite sex is not something which can be contrived or forced, yet these songs instill painful longing for these elusive dreams of fulfillment. The relentless repetition of sentimental lyrics provokes the single person to be always on the lookout for Mr. or Miss Special. They are constant aggravations to the independence and strength of character of the single, for he or she, perhaps believing that this unity is in fact the highest ideal on earth, is only suffering from a liberal heaping of salt on the wound.

"And the moment I feel that you feel that way too, is the moment when I fall in love with you." Just take a good listen sometime. they smuggle these kind of words into almost every song on the radio! AM or FM, in folk, rock, classical and perversely in punk. Mommy music is the biggest culprit, breaking defences with songs like 'Someone left the cake out in the rain', 'Honey, I Miss You', and 'For the Love of Him', to mention but a few.

Is there an escape for the single, incurable music fan on whom that certain kind of light has never shone? I'm sure academics would take a real interest in this question, for even intellectual pursuits must

stand second to the supremacy of the 'Accouplement'.

Don't know much about geography,
Don't know much about trigonometry,
Don't know much about algebra,
Don't know what a slide rule is for,
But I know one and one is two. *

By ROSANNE LUCKEVICH

Airtime cont.

Continued from page 2

forties and fifties with the exception of the aforementioned Leo Sayer songs, and the funk. The group played very tightly and aside from the lead vocalists somewhat crude remarks between songs came off with a well polished performance. Hopefully they will be back for another performance and will have added a few more songs to their repertoire.

Also Notable

Robert Gordon accompanied by Link Wray will be appearing at the El Mocambo February 12 and 13 and is guaranteed to be a great show. Robert Gordon currently has an album out on Private Stock and a fantastic single entitled "Red Hot". He is one of the few artists who have been able to recapture the music of the fifties without going overboard like other fifties revival groups (such as Sha Na Na): probably because he sings and acts with the conviction that he is still in the fifties.

Classifieds

For Sale. 1973 Spitfire. Must sell. Leaving country Feb. 17th. I'm ready to take a beating on this sale. Phone Dave collect 1-838-3138.

IN MEMORIAM. Bert the Bird (alias the Falcon) died the night of the 28th January. He is survived by Paul (his friend and benefactor) and friends.

Top Canadian photographer requires models for full figure photography. Successful applicants will be involved in the production of a unique Canadian calendar. The job will include some location and studio work. No experience is necessary.

For further information, please call Francie at 274-2581 or 278-2224.

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And this week we take the ECSU Challenge to the students.

Okay guys --- no more challenges to illy-livered, weak-kneed Erindale principals. This week ECSU is taking on all comers. Yep! --- we're challenging every Erindale student to c'mon out and beat Y'r Favorite Enclave of Radicals in the First Annual (we hope) Giant Snowball Rolling Contest.

It's all part of ERINFREEZE '78 --- The All-New Improved Winter Carnival, beginning tomorrow (February 7).

Here's the line-up of good-time, low-down, real-fun events:

1. SuperSports '78

for the Carling O'Keefe trophies. Thrill (and chill) to ice sculpturing, cross country skiing, SnowGolf, broomball and SAC Sack races. Anyone can enter --- anyone can win.

2. The World's Largest Snowball

Grab some snow and some friends and pile up the biggest snowball you never thought you'd see. Beat the ECSU entry and assure yourself of immortality.

3. International Hockey

Watch some wild hockey games between teams representing Medium II, Radio (CFRE) Erindale and ECSU. Maybe even glimpse some of the administration greats as they tie on the blades for the first time in years. Hooking, slashing and spearing at their best --- Slap Shot was never like this.

4. The ECSU versus Erindale Administration Epic Tug 'o War

Dare we say more? Of course, just think of this event as a gigantically simplified approach to making fools of yourselves in front of as many people as possible. In the snow. Let's not forget the snow. We're gonna hate this one but you'll love it.

5. Death Defying Toboggan Race

We wanted to use snowmobiles but the college said we could maim and injure just as many of you with toboggans and do it a lot more quietly. Wanna relive the good ol' days of your childhood with a few well-chosen runs down imposing snow-packed hills? This is your chance. All we ask is that you provide your own custom-made toboggan. That way all the losers can accuse you of cheating with relative impunity and no reflection on us.

6. Bogart Film Festival

For indoor types we have a couple of great Bogart flicks: **Casablanca** and **Play it Again Sam**. Grab some popcorn, wrap your paws around some hot chocolate and thaw out in Room 292 North. And remember, Bogie would have given his Sam Spade to attend an ErinFreeze. How 'bout you, shhweetheart?

Well, there's more but this oughta whet your appetite and put the curl in your toque. Want the real low-down on the whole shebang? It's yours for the asking at good ol' Colman Place, just steps from The Blind Duck in the direction of Residence Road. Call us (toll free) at 828-5249 if you're saving all your energy for ErinFreeze.

ERINFREEZE '78 is a presentation of Your Favorite Enclave of Radicals Productions Ltd. All who participate do so at the risk of having the time of their lives.

